

PE SERIES

	PE-R80	PE-60
Body	maple/mahogany arched carved top & back	maple/mahogany lamination, arched carved top
Neck	built in maple, heel-less cutaway	built in mahogany, heel-less cutaway
Fingerboard	ebony, 22 frets	rosewood, 22 frets
Scale Length	24 3/4" (628mm)	←
Pickups	2 Classic Power humbuckers	2 Smooth Crash humbuckers
Controls	2 volumes, 2 tones 3-position toggle switch	←
Bridge	Super Tunable	←
Tailpiece	Quick Hook	←
Machine Heads	die-cast	←
String Nut	solid brass	bone
Hardware	gold	chrome
Finish	Antique Brown (AB) • Black (B) See-through Red (SR) •	Flaming Red (FR) Japan Brown (JB) Oak Shade (OS)

●左用モデルもありです。価格は20%up、納期は約3か月です。



Heel-less Cutaway: Beautifully inlaid in neck with no heel. This Aria Pro II exclusive feature allows you to play up to the 22nd fret with easy access.



Super Tunable Bridge: All PE-series guitars feature the SFT bridge which locks down to the body, eliminating rattles and intonation problems. The convenient QH (quick hook) tailpiece allows easy string replacement.



RS SERIES



Original Smooth Joint: Replaceable neck system allows easy access to the upper registers of the instrument.



ACT-1 Anis Concentric Tremolo: The newly developed ACT-1 tremolo system is a fully floating high carbon steel base for durability and sustain. The bridge rests on two pivot points and has locking brass saddles that can quickly and accurately be adjusted for perfect intonation.

	RS ESPRIT	RS CLASSIC	RS ELITE
Body	alder	←	←
Neck	replaceable maple, original smooth joint	←	←
Fingerboard	rosewood, 22 frets	←	←
Scale Length	25 1/2" (648mm)	←	←
Pickups	2 RSP-1 single coil pickups, 1 slave pickup (middle)	2 RSP-V single coil pickups, RSP-W 2 in 1 dual coil pickup (middle)	3 RSP-V single coil pickups
Controls	master volume w/ "power switch", 2 active tone controls, 2 Q selector switches, 3-position toggle switch, LED running monitor indicator	1 volume, front tone w/ "pull reverse-phase" switch (for middle p.u.), middle tone w/ "pull fat" switch (for middle p.u.) 5-position lever switch	1 volume, 2 tones (front, middle), 5-position lever switch
Tailpiece	ACT-1G tremolo unit	←	ACT-1C tremolo unit
Machine Heads	die-cast	←	←
String Nut	bone	←	←
Hardware	gold	←	chrome
Finish	Deep Red (metallic, DR) Pearl White (metallic, PW) Phantom Blue (metallic, PB)	←	Black (B) • Deep Red (metallic, DR) Blue Black Sunburst (BBS) •

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	RS DELUXE	RS SPECIAL	RS BOBCAT
Body	alder	←	ash
Neck	replaceable maple original smooth joint	←	←
Fingerboard	rosewood, 22 frets	←	maple, 22 frets
Scale Length	25 1/2" (648mm)	←	←
Pickups	3 single-coil pickups	←	←
Controls	1 volume, 2 tones (front, middle) 3-position lever switch	←	1 volume, 1 tone, 5-position lever switch
Tailpiece	synchronized tremolo unit	←	die-cast bridge tailpiece
Machine Heads	die-cast	←	←
String Nut	bone	←	←
Hardware	gold	chrome	←
Finish	Black (B) Holt Red (HR) Dazzling Blue (metallic, DB)	Black (B) Olympic White (OW) Cardinal Red (CR)	Black (B) See-through Red (SR)



	RS INAZUMA-II	RS INAZUMA-I	RS WILDCAT
Body	alder	←	←
Neck	replaceable maple original smooth joint	←	←
Fingerboard	rosewood, 22 frets	←	maple, 22 frets
Scale Length	25 1/2" (648mm)	←	←
Pickups	2 Protomatic V humbuckers	←	2 Protomatic W humbuckers
Controls	1 volume, 1 tone, 3-position lever switch, 1 coiltap switch	1 volume, 1 tone w/ coil tap push pull switch, 3-position lever switch	1 volume, 1 tone w/ coil tap push pull switch, 3-position lever switch
Tailpiece	synchronized tremolo unit	←	die-cast, bridge- tailpiece
Machine Heads	die-cast	←	←
String Nut	bone	←	←
Hardware	chrome	←	←
Finish	Deep Red (metallic, DR) • ICM • Blue Black Sun- burst (BBS)	Blue Black Sunburst (BBS) Charcoal Metal Black w/ Thun- derbolt (BTB) Cardinal Red (CR)	Black (B) Tobacco Brown (TB)

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TA SERIES

	TA-100	TA-70	TA-60	TA-50	TA-30	PE-175 Herb Ellis Model
Body	arched carved maple top, arched sycamore back with sycamore rim	arched maple top & back with maple rim	←	arched sycamore top & back with sycamore rim	arched birch top & back with birch rim	arched maple top & back with maple rim
Center Block	mahogany	maple/mahogany maple lamination	←	←	←	←
Neck	mahogany, maple lamination built in neck	←	built in maple	replaceable maple	←	built in maple
Fingerboard	ebony, 22 frets	rosewood, 22 frets	←	←	←	rosewood, 20 frets
Scale Length	24 3/4" (628mm)	←	←	←	←	←
Pickups	2 Classic Power covered humbuck- ers	←	2 AL-7 covered humbuckers	2 AL-5S covered humbuckers	2 covered humbuckers	2 AL-7 covered humbuckers
Controls	3 volumes, 2 tones, 3-position toggle switch	←	←	3 volumes, 2 tones, 3-position toggle switch, 4-position tone selector rotary switch	3 volumes, 2 tones, 3-position toggle switch	3 volumes, 2 tones, 3-position toggle switch
Bridge	Super Tunable	←	←	←	die-cast	die-cast adjustable bridge with rosewood base
Tailpiece	Quick Hook	←	←	←	die-cast, stud mounted	tail type
Machine Heads	die-cast	←	←	←	←	←
String Nut	solid brass	bone	←	←	←	bone
Hardware	gold	chrome	←	←	←	gold
Finish	Antique Brown (AB) • Black (B) • Oak Shade (OS) Twilight Red (TR)	Black (B) • Twilight Red (TR) • Antique Brown (AB) Oak Shade (OS)	Twilight Red (TR) Violet Sunburst (VS)	Japan Brown (JB) Violet Sunburst (VS)	Wine Red (WR) Walnut (WA)	Sunburst (S)

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