





whole new line of Super Dual Stage Effects.

preset Stage One and Stage Two effect

DUAL STAGE signal processing is the

just by simple foot pedal operation.

latest breakthrough from ARIA.

OD-10 = ¥9,800

· Controls: DRIVE LEVEL.

AC adaptor

• Power Repuirements: 9VDC

006P battery or external

power supply

Dimension W×H×D: 2.8

Stage 2 Effect Control:

Jacks: Input, Output,

OVER DRIVE

DRIVE

The innovative Dual-Step switch alternates

Haller TREMOLO SYSTEM

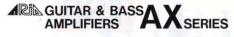
The Kahler™ Tremolo Bridge System is the most carefully conceived cam operated mechanism. Offering no cutting or clamping off of string balls, easy access drop in slot. Also string rollers and an adjustable lockdown system allow the player to set up for proper pitch even during string stretch that the guitar will stay in fine tune. Yet many different personal unit setups are possible.



ZARE 2200 system (BCK)



ZARL 2300 system





AX-5 ¥14,500 AX-15 GUITAR AMPLIFIER

- **GUITAR AMPLIFIER**
- Output Power: SW R.M.S.
 Speaker: 1×6\(\frac{1}{2}\)(12\)eni\(\phi\)
 Controls: Overdrive, Volume, 2-band Eq (Lo, Hi)
 Jacks: Hi & Lo Inputs, Phones, Output Power: 15W R.M.S.
 Speaker: 1×8 (20cm) ≠
 Controls: Overdrive, Volume, Master, 3-band EQ (Lo, Mid, Hi)
 - Jucks: Hi & Lo Inputs, Phones, Line Out
 Dimensions (W×H×D): 12.3°(312an)×
- 12.2'(310nm) × 6.9'(176nm)

 Weight: 11.9lbs. (5.4kg) (251m) × 9.7 (247m) × 5.3 (135m) • Weight: 5.7 lbs. (2.6kg)



BASS AMPLIFIER

- Output Power: 15W R.M.S.
 Speaker: 1×8'(20en) 6
 Controls: Volume, Master, 3-band EQ (Lo, Mid, Hi)
- (Lo, Mid, Hi)

 Jacks: Hi & Lo Inputs, Phones, Line Out

 Dimensions (W×H×D) = 12.3' (312mm) ×
 12.3' (310mm) × 6.9' (176mm)

 Weight, 11.91m, (5.4kg)

fingerboard lubricant ¥600 SB-6 Superbrite polishing wax ¥600

GUITAR CABLES &

CONNECTION PLUGS

available in; Green, White, Orange, Black,

Straight Cable AG-60S 0.15m ¥600 AG-70S 0.5m ¥700

AG-170S

Coiled Cable AG-170C 5m

Oxygen free copper applied

O.F.C. Cable

AG-90S Im

AG-130S 3m

AG-2008 7m

contains 1 SF-6 and 1 SB-6 ¥1,200

GUITAR

SPRAYS

SF-6 Smooth Finger

Red, Blue, Yellow, Silver

CARE

Guitar Care Set

you play.

• Weight: 14.8oz (420g) AD-10 424,000 ANALOG DELAY

ARIA Super Effects have made it possible

to give two effects by foot pedal operation

only. No need now to turn around and get

distracted to adjust the control levels while

ARIA's advanced technology presents a

DISTORTION

· Incks: Input, Output, AC adaptor
• Power Requirements: 9 V DC

006P battery or external

power supply Dimension W×H×D

2.8'(71m) × 2.4'(62m) × 5.1'

DT-10 == ¥9,800

Controls: DIST, LEVEL, TONE

· Stage 2 Effect Control: DIST

- Controls: REPEAT PATE · Stage 2 Effect Control:
- REPEAT RATE Jacks: Input, Output, Inverse Output, AC adaptor
- Power Requirements: 9VDC. 006P battery or external
- power supply

 Dimension W×H×D :28'(71an)

¥60,000

ARIA DUAL STAGESUPER EFFECTS

(71mm) × 2.4" (62mm) × 5.1" (129m • Weight: 14.8oz (420g) PS-10 ¥13,000

- PHASE SHIFTER Controls RATE DEPTH.
- Stage I Effect Control: RATE · Jacks: Input, Output.
- AC adaptor
 Power Requirements: 9VDC 006P battery or external
- power supply Dimension W×H×D:
 2.8'(71m) × 2.4'(62m) × 5.1' • Weight: 14.8nz (420g)



6 - E

PE-10 ¥9,800 PARAMETRIC EQ

power supply

- Controls: WIDTH, FREQ. GAIN
- Jacks: Input, Output, AC adaptor · Power Requirements: 9VDC
- 006P battery or external power supply Dimension W×H×D:

CH-10 +14,500

· Controls: RATE, DEPTH. INTENSITY
Stage 2 Effect Control: RATE

Dimension W×H×D: 28

(71sm) × 2.4' (62sm) × 5.1' (129sm) • Weight: 15.2 oz (430g)

· lacks: Input, Output, Inverse Output, AC adaptor
Power Requirements: 9V DC
006P battery or external

CHORUS

2.8'(71mm) × 2.4'(62mm) × 5.1' • Weight: 14.8oz (420g)



CP-10 COMPRESSOR Controls: ATTACK, LEVEL.

- SUSTAIN Jacks: Input, Output, AC adaptor
- · Power Requirements: 9 V DC 006P battery or external
- power supply Dimension W×H×D:
- 2.8'(71m) ×2.4'(62m) ×5.1'
- (129mm) Weight: 14.5oz (410g)



- · Controls: RATE, DEPTH. FEED BACK, MANUAL
- Stage 2 Effect Control: RATE
 Jacks: Input, Output, Inverse
- Output, AC adaptor
 Power Requirements: 9 VDC 006P battery or external
- power supply ● Dimension W×H×D: 2.8'(71m)×2.4'(62an)×5.1'
- Weight: 15.20z (430g)



NG-10 ¥10,000

NOISE GATE Controls: EXT. GATE.

LEVEL GATE POSITION.

Jacks: Input, Output, Ext.

Gate Input, AC adaptor
Power Requirements: 9 V DC 006P battery or external power supply

Dimension W×H×D:

2.8'(71mm) × 2.4'(62mm) × 5.1'

• Weight: 14.5oz (410g)

ARIA SOUND EQUIPMENTS





DEGITAL DELAY UNIT Debay Time: 0.5 – 1/02/msec • PCM: 12 bit • Frequency, Response: Debay 2011 – 8/k1z (+1, –3/81), Dr. 2011 – 3/04 tz (+1, –3/81). • Connectors: (Percet) input, Debay Out. Mix & Out. Mix & Out. Mix & Out. Debay Cont. Mix & Out. Mix & Out. Mix & Out. Debay Cont. VO jack, Footworth (Hold, Feedback, Debay, Modghation) • Controls Input Level. Time sw. (Up Down): Hold we, Modghation Upst. Servel, swee from sectors! • Input Impedance: 5/60 U -20dB) ◆Output Impedance: 10k Ø ◆Input Level: -20dB ◆S/N Ratio: 70dB ◆T.H.D.: less than 0.15% (Delay) • Power Requirements: 100VAC, 50/60Hz; 8w • Dimensions W×H×D; 197(482m)×1.7 (44nn)×7.1 (180m) • Weight; 5.5lbs. (2.5kg)



ANALOG DELAY UNIT

• Delay Time: 30–30/msec • Frequency Response: 80 – 37/Hz • \$N Ratio: more than 66dB • Connectors (Frentz Mic Imp.). Intel Imp. Output; Postiosistich (delay on/df) (Rear) Ingut, Output • Ingut Impediance: Mar. • 64dB 16d, Intel - 26dB 16db • Controls. Level. Balmec, Feedback, Delay Time, Output Selector (−20dB) • 16dB • Fower Requerences 100/Nz. • 566 65Hz, 33 • Inmensions W-Hz • D. 19 (682a) • 17 (148a) • 53 (150a) • Weight; 215bb, (12ba) • 12 (150a) •

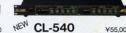


NEW AR-525 ¥35.000 SPRING REVERBERATION UNIT

Delay Time: 4sec ● Frequency Response: 100Hs − 7kHs (+ 3dB, Reverb) ● S/N Ratio: 65dB Connectors: CFront Input (Ch 1 & 2), Mix A Out (Ch 1 & 2), Mix B Out (Ch 1 & 2), Footswitch (Reverb), CRear Input (Ch 1 & 2), Mix A Out (Ch 2 & 2), Mix B Out (Ch 1 & 2) = (Mix A Out (Ch 2 & 2), Mix B Out (Ch 3 & 2),

Sok Q / - 20dB • Controls: Input Level (Ch 1 & 2).
Reverb Level (Ch 1 & 2), Mode sw. (Stereo Mono)
• Power Requirements: 100VAC, 50/60Hz, 5W

Power Requirements: 100 VAC, 50/50 Hz, 5W
 Dimensions W×H×D: 19 (482m)×1.7 (44m)×7.1 (180m)
 Weight: 5.5lbs. (2.5kg)



COMPRESSOR-LIMITER/NOISE GATE

COMPRESSOR-LIMITER/NOISE GATE

Frequency Response: 2014—2014 [- 148] b = S.N.
Ratio: 704B (DIN Acidio) * Maximum Output Level + 2008 be so Normal Output Level + 4680 b * Compression Ratio: 1:1-30:1 * Threshold Level (Compression Ratio: 1:1-30:1 * Threshold Level (Compression Ratio: 1:1-30:1 * Threshold Level (Compression Ratio: 1:1-30:1 * Din Acidio Caroline Compression Ratio: 1:1-30:1 * Din Acidio Caroline Ca



HARD CACES

CE-150TA archeraft; for TA ¥15,000

CE-90CS shaped; for CS ¥9,000

CE-100CSB shaped; for CSB ¥10,000

CE-130RSB rectangular; for RSB ¥13,000

EW-T110 archeraft: for FE-T V11.000

rectangular; for XX ¥12,000

rectangular; for ZZ Y12,000

CE-140SB rectangular; for SB & RSB ¥14,000

archeraft; for FE Y11,000

CE-180ST12 rectangular; for ST-1512 ¥18,000

ELECTRIC GUITAR STRINGS CE-110LPR archeraft; for PE Y11,000 CE-160PE archcraft deluxe; for PE ¥16,000 CE-120MC rectangular; for RS ¥12,000

super nickel round wound; hexagonal core PE-500L .010 light gauge ¥1,000 RE-500XL ,009 extra light gauge ¥1,000 RE-500UL .008 ultra light gauge ¥1,000 CE-120XX CE-12077 ELECTRIC BASS STRINGS CE-140ZZB rectangular; for ZZB Y14,000 Medium Scale (for TSB & CSB):

RB-820R regular gauge ¥3,000 RB-820M medium gauge ¥3,000 RR-820L light gauge V3.000 Long Scale (for SB & RSB) ustom stainless steel round wound RB-860R regular gauge ¥3,000

STRINGS

RB-860M medium gauge ¥3,000 RB-860L light gauge ACOUSTIC GUITAR STRINGS BA-230L light gauge BA-230M medium gauge ¥800

BA-320-12 (welve strings ¥1,200

FM WIRELESS TRANSMITTER WAVE BOY

SOFT CASES



SB-70LP for PE & CS Y7,000 SB-70STR for RS ¥7,000 multi case for guitars ¥7.000 SB-70M SB-75ES for TA ¥7,500 for XX ¥8,000 SB-80XX SB-80ZZ SB-85ZZB for ZZB ¥8,500 SB-70CS for CS Y7,000 SB-75CSB for CSB ¥7.500 SB-75BASS for SB & RSB ¥7,500 SB-75M multi case for basses ¥7,500 SB-85FE for Elecord; vinyl leather ¥8,500 SB-90FE for Elecord; barbary cloth ¥9,000

GUITAR STRAPS

PS-2000 leather strap Y2,000 PS-1500 See-through vinyl strap ¥1,500 PS-1000 leatherette strap V1 000 PS-4000 riveted "Heavy Metal" strap ¥4,000

rofessional audio cable. Available in Black, Red. Green or Blue color. OFC-09 9m ¥2,400 Connection Plugs

C-400M metal crank plug

¥1,300

C-580B straight double plug V580