

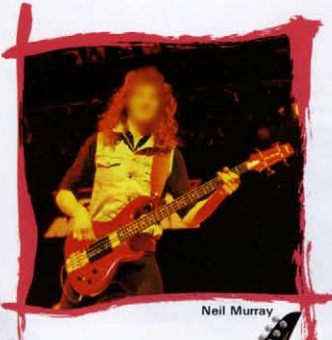
SL SERIES

TREMOLO

This rugged fine tuning tremolo system with string locking nut is standard equipment on SL-DX-3 model. Dive with the best and still come back in tune.



KKT-1 Tremolo SL-DX-3



Neil Murray

PRECEDE SERIES

ACTIVE CONTROL

The PRB-60 Active control is designed specifically for high impedance passive pickups and offers a wide range of tones by boosting the high and mid frequencies through a front and rear pickup mix.



Active Control (PRB-60)



SL-DX-3

Body: Hardwood
Neck: Maple, Bolt-on, 14° Pitched Head
Fingerboard: Rosewood, 350R
Frets: 22F
Scale: 650mm (25 1/2")
Pickups: *OS-1* Single Coil x2
 OH-1 Humbucking x1
Control: Volume x1, Tone x1
 5-position Pickup Selector Switch
Tailpiece: *KKT-1* Tremolo
Hardware: Chrome
Finish: B, W, R, BL, MDB, PBL, PG, PY
 Fitting Case: CE-K102

(B)



(W)



(R)

SLB-2
Body: Hardwood
Neck: Maple, Bolt-on, 14° Pitched Head
Fingerboard: Rosewood, 350R
Frets: 22F
Scale: 860mm (34")
Pickups: *OP-1* Double Coil x1
 OJ-1 Single Coil x1
Control: Volume x1, Tone x1
 3-position Pickup Selector Switch
Tailpiece: *VFB-1* Bridge
Hardware: Chrome
Finish: B, W, R, MDB, PG, PY
 Fitting Case: CE-K100X



(MDB)



(B)

PRB-55
Body: Hardwood
Neck: Maple, Deep-Insert Bolt-on, 14° Pitched Head
Fingerboard: Rosewood, 350R
Frets: 22F
Scale: 860mm (34")
Pickups: *CP-1* Double Coil (Waxed) x1
 CJ-1 Single Coil (Waxed) x1
Control: Volume x1, Tone x1
 3-position Pickup Selector Switch
Tailpiece: *QHB-1*
Hardware: Black
Finish: B, W, PW, MDB
 Fitting Case: CE-K100PR

TA SERIES

PICKUPS

The TA-DLX and TA-STD feature the MH-3 humbucking pickups. The MH-3 pickup allows for a very warm and mellow sound, as needed for today's jazz guitarist. The MH-1 humbucking pickups found on the TA-40 and TA-60 models offer a very rich sound along with great sustain and presence.



MH-3 P.U. (TA-DLX)

CONTROLS

The TA series has dual volume and tone controls with a 3-way pickup selector switch, offering the player a range of sound from soft and warm to brilliant and even distortion.



Controls (TA-DLX)

ARCHED TOP BODY

The semi-hollow body and arched top of the TA series develop a full, rich tone in all registers. Both the TA-DLX and TA-STD feature a center block construction which allows higher volume levels with feedback and greatly increases sustain.



Arched Top (TA-DLX)



Tailpiece (TA-DLX)



(AM)



(BS)



(WR)

TA-60

Body: Mahogany Arched top
 Side and Arched Back
Neck: Mahogany, Bolt-on, 14° Pitched Head
Fingerboard: Rosewood, 280R
Frets: 22F
Scale: 630mm (24 1/2")
Pickups: *MH-1G* Humbucking x2
Control: Volume x2, Tone x2
 3-position Pickup Selector Switch
Tailpiece: *VGB-1* Bridge,
 VGT-1 Tailpiece
Hardware: Gold
Finish: PB, PW, WA, WR
 Fitting Case: CE-K2052

TA-STD

Body: Maple Arched top
 Side and Arched Back
Neck: Mahogany, Set Neck, 14° Pitched Head
Fingerboard: Ebony, 305R
Frets: 22F
Scale: 630mm (24 1/2")
Pickups: *MH-3C* Humbucking x2
Control: Volume x2, Tone x2
 3-position Pickup Selector Switch
Tailpiece: *SPT* Bridge,
 QH Tailpiece
Hardware: Chrome
Finish: BS, WR
 Fitting Case: CE2022B

TA-40

Body: Mahogany Arched top
 Side and Arched Back
Neck: Mahogany, Bolt-on, 14° Pitched Head
Fingerboard: Rosewood, 280R
Frets: 22F
Scale: 630mm (24 1/2")
Pickups: *MH-1C* Humbucking x2
Control: Volume x2, Tone x2
 3-position Pickup Selector Switch
Tailpiece: *VGB-1* Bridge,
 VGT-1 Tailpiece
Hardware: Chrome
Finish: B, W, WA, WR
 Fitting Case: CE-K2052