

# P-PROJECT

## COLOR ORDER SYSTEM

AI-Nを除く本誌掲載P-PROJECT製品につきましてはHARDWAREとBODY、HEADTOPのカラーに限り¥20,000 UP(税別)にてカラーオーダーが可能ですが、パーツカラー(CR、BL、GLのいずれか)と本カタログ巻末のカラーチャートよりボディ・カラーをお選びの上、最寄りのP-PROJECT特約店へお申し込み下さい。尚、巻末カラーチャート以外の色の指定、指板/ネック裏への着色につきましては対象外とさせていただきます。納期は通常2-3ヶ月を御予定下さい。

(株)P-PROJECT  
インフォメーション窓口  
Tokyo:03-3565-3281  
Osaka:06-457-0285

## ACCESSORIES

### CLOTH



BLACK CLOTH for body ¥1,600  
YELLOW CLOTH for fret ¥1,500

### PICKS 各¥100

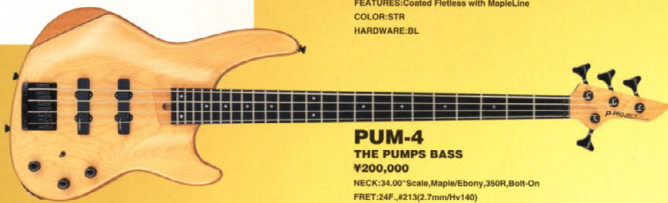


TOSHIMI NAGAI



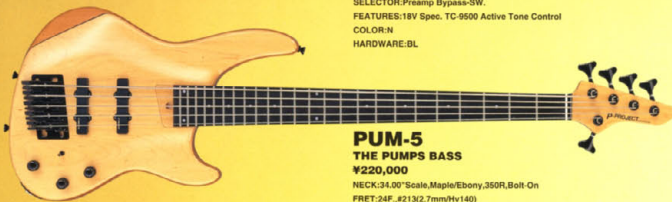
### PUM-TN TOSHIMI NAGAI MODEL / W.I.N.S. ¥200,000

NECK:34.00"Scale,Maple/Ebony,350R,Bolt-On  
FRET:24F,Flatless  
NUT:Carbon,40mmW  
BODY:Ash 2P,45mmT  
BRIDGE:PP-401,19mmP (Adjustable:1.5mm)  
PICKUPS:EMG-J×2  
CONTROLS:2Volume,1Tone  
FEATURES:Coated Flatless with MapleLine  
COLOR:STR  
HARDWARE:BL



### PUM-4 THE PUMPS BASS ¥200,000

NECK:34.00"Scale,Maple/Ebony,350R,Bolt-On  
FRET:24F, #213(2.7mm/Hv140)  
NUT:Adjustable,40mmW  
BODY:Maple/Mahogany/Maple,48mmT  
BRIDGE:PP-401,18mmP (Adjustable:1.5mm)  
PICKUPS:PRO-J2(Active)×2  
CONTROLS:2Volume(DoublePot),1Tone,Treble/Bass Control(DoublePot)  
SELECTOR:Preamp Bypass-SW  
FEATURES:18V Spec. TC-9500 Active Tone Control  
COLOR:N  
HARDWARE:BL



### PUM-5 THE PUMPS BASS ¥220,000

NECK:34.00"Scale,Maple/Ebony,350R,Bolt-On  
FRET:24F, #213(2.7mm/Hv140)  
NUT:Bone,43mmW  
BODY:Maple/Mahogany/Maple,48mmT  
BRIDGE:PP-501,18mmP (Adjustable:1.0mm)  
PICKUPS:PRO-J2(Active)×2  
CONTROLS:2Volume(DoublePot),1Tone,Treble/Bass Control(DoublePot)  
SELECTOR:Preamp Bypass-SW  
FEATURES:18V Spec. TC-9500 Active Tone Control  
COLOR:N  
HARDWARE:BL



### PSG-1 Standard Concept Guitar ¥195,000

NECK:25.50"Scale,Maple/Ebony,350R,Bolt-On  
FRET:22F, #215(3.0mm/Hv140)  
NUT:Polyacetal,42mmW  
BODY:Alder 2P,45mmT  
BRIDGE:Synchronized Type (P-PRO.TUNE),10.8mmP  
PICKUPS:EMG-SA×2,Duncan TB-4JB  
CONTROLS:1Volume,1Tone,5Way Lever-SW.& Quadro Circuit  
FUNCTION:Tone Pot-SW,choose/Active Gain Rear Tap 35 Mode / Passive Gain SSH Mode  
FEATURES:P-PRO/Quadro Circuit System  
COLOR:TBU  
HARDWARE:BL



### PSG-3 Standard Concept Guitar ¥210,000

NECK:25.50"Scale,Maple/Maple,350R,Bolt-On  
FRET:22F, #215(3.0mm/Hv160)  
NUT:Polyacetal,42mmW  
BODY:Alder 2P,45mmT  
BRIDGE:Synchronized Type (P-PRO.TUNE),10.8mmP  
PICKUPS:Lindy FralinTALL-D×2&ADSSPLATE  
CONTROLS:1Volume,1Tone,BlenderPot  
SELECTOR:5Way Lever-SW  
FUNCTION:Blendermake Front&Rear Mixed Blend  
FEATURES:Lindy Fralin/Blender Passive Circuit  
COLOR:CAR  
HARDWARE:CR



### PSG-4 Standard Concept Guitar ¥245,000

NECK:25.50"Scale,Maple/Ebony,350R,Bolt-On  
FRET:22F, #215(3.0mm/Hv140)  
NUT:Polyacetal,42mmW  
BODY:Quilted Maple/Mahogany,45mmT  
BRIDGE:Synchronized Type (P-PRO.TUNE),10.8mmP  
PICKUPS:EMG-SA×2,Duncan TB-4JB  
CONTROLS:1Volume,1Tone,5Way Lever-SW.& Quadro Circuit  
FUNCTION:Tone Pot-SW,choose/Active Gain 35 Mode with Rear Tap/Passive Gain SSH Mode  
FEATURES:P-PRO/Quadro Circuit System  
COLOR:N  
HARDWARE:BL