

AKIRA WADA

## from the player's side

P-PROJECTはプレイヤーからのアイデア/リクエストを視念にして常に新たなアイテムとクリエイターをリサーチします。Playerとふれあい、対話の中から生まれたプロスベックモデル。まさにプロユースを誇るラインナップが本カタログに登場。



### NA-AW-2 AKIRA WADA MODEL / PRISM ¥195,000

NECK : 25.50"Scale, Maple/Ebony, 350R, Bolt-On  
FRET : 22F, #21.5(2.7mm/1v1 40)

NUT : Polyacetal, 42mmW

BODY : Honduras Mahogany 27, 45mmI

BRIDGE : Synchronized Type (P-PRO TUNE), 10.8mmP

PICKUPS : PRO-SA(Active) × 3, 5B-4B

CONTROL : 2Volume, 1Tone, 5Way Lever SW, 3Way Mini SW

FUNCTION : 3Way SW, choose/Active Single-Front Mix Mode / Active 3S Mode/Passive JB Mode

FEATURES : P-PRO, Original/4Pickup Circuit System

COLOR : FN

HARDWARE : BL



### PAW-7 AKIRA WADA MODEL / PRISM ¥320,000

NECK : 24.75"Scale, Maple/Ebony, 350R, Set-Neck  
FRET : 22F, #21.5(2.7mm/1v1 40)

NUT : RollerIN 21, 42mmW

BODY : Honduras Mahogany 27, 45mmI

BRIDGE : PFS 3B, 10.8mmP

PICKUPS : PRO-SA(Active) × 3, 5B-4B

CONTROL : 2Volume, 1Tone, 5Way Lever-SW, 3Way Mini SW

FUNCTION : 3Way SW, choose/Active Single-Front Mix Mode / Active 3S Mode/Passive JB Mode

FEATURES : P-PRO, Original/4Pickup Circuit System

COLOR : FN

HARDWARE : BL



### AI-N Electric Acoustic Gut Guitar / DOMINIC MILLER ¥180,000

NECK : 25.50"Scale, Mahogany/Ebony, 400R, Bolt-On  
FRET : 22F, #21.4(2.4mm/1v1 40)

NUT : Bone, 45mmW

BODY : Spruce Top/Mahogany Back, 45mmI

BRIDGE : Wenge/Original, 11mmP

PICKUPS : FISHERMAN Piezo/AGX-125

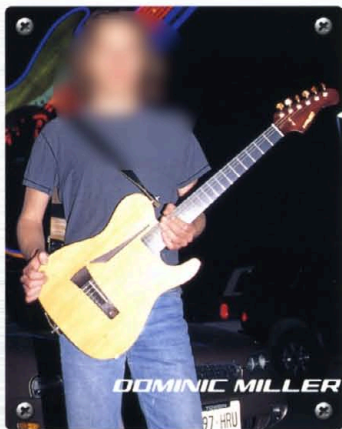
CONTROLS : 1Volume, 1Treble, 1Bass

(Preamp Type/inside backpanel) FISHERMAN Preamp/AGP-2P

FEATURES : Nylon Strings with FISHERMAN Piezo System

COLOR : W

HARDWARE : CL



DOMINIC MILLER



### NA-TH-3 ¥185,000

NECK : 25.50"Scale, Maple/Ebony, 350R, Bolt-On  
FRET : 22F, #21.5(2.7mm/1v1 40)

NUT : Polyacetal, 42mmW

BODY : Maple/Mahogany, 45mmI

BRIDGE : Synchronized Type (P-PRO TUNE), 10.8mmP

PICKUPS : CD-100, PRO-S(Passive) × 2

CONTROLS : 1Volume, 1Low-Cut, 1Sustain Volume

SELECTOR : 3Way Lever-SW, Sustain Mode-SW & On/Off-SW

FUNCTION : All Sustain Circuit Automatically choose Rear PU

FEATURES : Single Sustain System

COLOR : 51B, 51G

HEADWARE : BL



### PUM-5 THE PUMPS BASS ¥220,000

NECK : 34.00"Scale, Maple/Ebony, 350R, Bolt-On  
FRET : 24F, #21.5(2.7mm/1v1 40)

NUT : Bone, 43mmW

BODY : Maple/Mahogany/Maple, 48mmI

BRIDGE : PP-502

PICKUPS : BASSTEC SB-60(Passive) × 2

CONTROLS : 2Volume, 1Treble, 1Middle, 1Bass

FEATURES : ERP-2 Preamp tuned by P-PROJECT

COLOR : N

HARDWARE : BL



TOSHIMI NAGAI

## ACCESSORIES

### PS-2000AW 黒田アキラモデル ¥2,000



### CLOTH

BLACK CLOTH for body  
¥1,600  
YELLOW CLOTH for fret  
¥1,500



### PICKS ¥100

PP-AI

PP-FU

PP-J

PP-NJ

P-PROJECT

P-PROJECT

P-PROJECT

P-PROJECT

# P-PROJECT

P-PROJECT インフォメーション窓口  
Tokyo:03-3565-3281 Osaka:06-6457-0285