

## CUSTOM CARVED ACOUSTIC SERIES

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Super-400C

L-5C

Super-400CES

L-5CES

JSD



JS

Byrdland

Howard Roberts Artist

Howard Roberts Custom

ES-175D

### SUPER-400C

Gibson's largest bodied custom carved acoustic instrument with a 21 $\frac{3}{4}$ " by 18" body is available in Ebony, Wine Red, Sunburst and Natural finishes. Features include a select fine grain carved spruce top, maple rims and back, a 25 $\frac{1}{2}$ " scale length, 20 frets, ebony fingerboard and gold-plated parts.

S-400C with Case ..... ¥ 620,000

### L-5C

A legend in its own time. The L-5C is available in an Ebony, Wine Red, Sunburst or Natural finish. The L-5C features a select fine grain spruce top, with maple rims and back, 25 $\frac{1}{2}$ " scale length, 20 frets, ebony fingerboard and gold-plated parts.

L-5C with Case ..... ¥ 620,000

### KALAMAZOO AWARD MODEL

ASB, N† with Case ..... ¥ 1,080,000

SUPER V CES ASB, N† with Case ..... ¥ 720,000

SUPER V/BJB ASB, N† with Case ..... ¥ 720,000

### SUPER-400CES

Gibson's largest custom electric acoustic guitar with a 21 $\frac{3}{4}$ " by 18" body is available in Ebony, Wine Red, Sunburst or Natural finish. Features include two Gibson humbucking pickups, a fine grain carved spruce top, maple rims and back, 25 $\frac{1}{2}$ " scale, 20 frets, ebony fingerboard and gold-plated parts.

S-400CES with Case ..... ¥ 660,000

### L-5CES

Available in Ebony, Wine Red, Sunburst or Natural finish. The L-5CES features two humbucking pickups, a finely grained carved spruce top, maple rims and back, 25 $\frac{1}{2}$ " scale, 20 frets, ebony fingerboard and gold-plated parts.

L-5CES with Case ..... ¥ 660,000

### JSD

Named after and designed by the legendary Johnny Smith. This instrument is available in an Ebony, Wine Red, Sunburst, or Natural finish. Features include two floating humbucking pickups, a select fine grain carved spruce top, maple rims and back, 25 $\frac{1}{2}$ " scale length, 20 frets, ebony fingerboard and gold-plated parts.

J-SD with Case ..... ¥ 640,000

### JS

Single pickup version of the JSD.

J-S with Case ..... ¥ 620,000

### BYRDLAND

This thin body, short scale-length version of the L-5 is becoming a legend in its own time. Available in an Ebony, Wine Red, Sunburst or Natural finish. The Byrdland features two humbucking pickups, fine grain select carved spruce top, maple rims and back, 23 $\frac{1}{2}$ " scale length, 22 frets, ebony fingerboard and gold-plated parts.

BYRLD with Case ..... ¥ 620,000

### HOWARD ROBERTS ARTIST

Named after and designed by everybody's favorite, Howard Roberts. This model is available in a Wine Red, Sunburst or Natural finish. Instrument features include one floating Super Humbucking pickup, maple top, maple back and rims, oval soundhole, 25 $\frac{1}{2}$ " scale length, 22 frets, ebony fingerboard and gold-plated parts.

HR ART ..... ¥ 450,000

515 Case ..... ¥ 33,000

### HOWARD ROBERTS CUSTOM

Available in either a Wine Red or Sunburst finish. This instrument features one floating Super Humbucking pickup, maple top, maple rims and back, 25 $\frac{1}{2}$ " scale length, 22 frets, rosewood fingerboard and nickel plated parts.

HR CST ..... ¥ 380,000

515 Case ..... ¥ 33,000

### ES-175D

This highly popular instrument is available in either a Sunburst or Natural finish. Features include two humbucking pickups, arched maple top, maple rims and back, 24 $\frac{3}{4}$ " scale length, 20 frets, rosewood fingerboard and nickel plated parts.

ES-175D ..... ¥ 273,000

515 Case ..... ¥ 33,000

ES-175/CC ASB, N† ..... ¥ 307,000

515 Case ..... ¥ 33,000