GIBSON BASS SERIES



LES PAUL TRIUMPH BASS

Available in either a Natural Mahogany or White finish. This instrument features two specially designed low-impedence humbucking pickups, a master volume control, tone switch, individual treble and bass controls, high or low impedence switch, in or out of phase switch, mahogany body, mahogany neck, 30%" scale length, 24 frets, rosewood fingerboard, and nickel plated parts

																245,000
542 Case			×	+	4			٠		19	×	0	14		¥	36,000

"RIPPER" L-9S

Available in either a Natural or Ebony finish. The Ripper features two Super humbucking bass pickups, master volume control, mid-range control, and treble rolloff control. In addition, a four position transfer switch allows numerous tonality changes. The Ripper's maple body and neck feature 341/2" scale length, 20 frets, maple fingerboard in the natural finish. (ebony fingerboard with the ebony finish) and nickel plated

parts.																
																175,000
511 Cas	se				×	4	*			*			4	*	¥	35,000

"RIPPER" L-9S FRETLESS

The fretless version of the Ripper is available in a Tobacco Sunburst, Ebony or Natural finish. All other specs, are the same as the fretted Pinner

L-9FS									-21	02						¥	175 000
511 Case																	
011 0036		۰		*		*	٠	4		4	b	*			4	+	33,000

Available in Cherry, Walnut or White finish. This instrument features two humbucking pickups. Vari-tone selector switch. mahogany body, w/maple neck, rosewood fingerboard, 30%" scale length 20 frets

EB-3												¥	183,000
543 Case											*	¥	33,000

Available in a Natural Satin, Maple, Ebony or Tobacco Sunburst finish. This instrument features three specially designed single coil pickups, a maple body, a maple neck, 341/2" scale length, 20 frets manle fingerhoard and nickel plated parts

G-3 NS†				 	 . ¥	143,000
G-3 MPL, EB,	TSB†			 	 . ¥	158,000
777 Case		414	*19	 14. A. A. A.	 . ¥	23,000

GRABBER

Available in a Natural Satin, Maple, Wine Red or Ebony finish. This instrument features one sliding pickup that allows you to change the tonality of the instrument, maple neck and body. 341/2" scale length, 20 frets, maple fingerboard and nickel narts

RABBR	NSt					,		,		,				¥	125,000
RABBR	MPL,	W	R,	E	B	t							¥	¥	140,000
77 Case				2			i		ž.		i.	2		¥	23,000

+See page 16 for Finish Code

MARK SERIES



MARK 99

Handcrafted by one of Gibson's master luthiers this instrument is available in either a Natural or Sunburst finish Features include a select finely grained spruce top, rosewood rims, rosewood back, 251/2" scale length, 20 frets, an ebony and rosewood fingerboard, and gold-plated parts.

MK 99 with Case ¥ 895,000

Available in either Natural or Sunburst finish. Features include a select finely grained spruce top, rosewood rims and back, 251/2" scale length, 20 frets, ebony fingerboard and goldplated parts.

MK	81	×	÷			,					,			¥	339,000
515	Case	W.				į								¥	33,000

MARK 72

Available in Natural or Sunburst finish. This instrument features. a select grain spruce top, rosewood rim and back, a 251/2" scale length, 20 frets, an ebony and rosewood fingerboard. and nickel plated parts.

MK								×		,					14	¥	254,000
515	Case	i.	,		,	,		18		*					,	¥	33,000

MARK 53

Available in either Natural or Sunburst finish. This instrument features a select grain spruce top, maple rims and back, 251/6" scale length, 20 frets, rosewood fingerboard, and nickel plated parts.

MK	53		ě		8				,	,	,			,	,	¥	220,000
515	Case			V L	è	4		ķ			ě					¥	33,000

Available in either Natural or Sunburst finish. Features include a select spruce top, mahogany rims and back, 251/2" scale length, 20 frets, rosewood fingerboard, and nickel plated parts. MK 35.... ¥ 193,000 515 Case ¥ 33,000