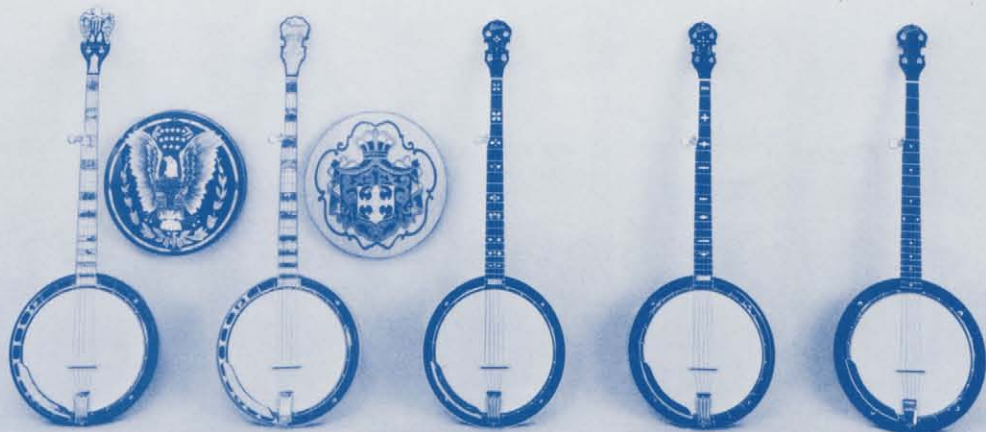


BANJO SERIES



All American

Florentine

800 Series

250 Series

100 Series

ALL AMERICAN

This unbelievably beautiful instrument features a hand-carved and painted American Eagle design peghead and resonator. The progress of American history is outlined on the fingerboard, all metal parts are heavily gold-plated and ornately engraved. The All American is available in either a five string or a tenor configuration.

AMER with Case ¥1,660,000

FLORENTINE

This ornately beautiful banjo features a rhinestone inlay peghead and a Venetian code of arms hand-carved into the resonator, colorful scenes of Italy are outlined in the fingerboard, all metal parts are heavily gold-plated and ornately engraved. The Florentine is available in either tenor or five string configuration.

FLOR with Case ¥1,660,000

800 SERIES

This traditional top of the line mastertone banjo is available in a Cherry Sunburst finish, features include a maple resonator, laminated maple neck, "Bell Brass" tone ring, original "Eagle Claw" mastertone tailpiece, two coordinator rods, ebony fingerboard, and gold-plated engraved parts. The 800 is available in either a five string, tenor or Plectrum configuration.

RB-800 with Case ¥ 650,000

TB-800 with Case ¥ 650,000

PB-800 with Case ¥ 650,000

Optional Finishes:

AG, NAT, VB, GIBSON SB† . . (additional) ¥ 40,000

Optional Inlay Patterns:

Flying Eagle or Hearts and Flowers (additional) ¥ 40,000

250 SERIES

Gibson's most popular banjo features a laminated mahogany neck, traditional mastertone violin shaped peghead, mahogany resonator, "Bell Brass" tone ring, two coordinator rods, nickel-plated Eagle Claw tailpiece. The 250 is available in either a five string, tenor or Plectrum configuration.

RB-250 ¥ 415,000

TB-250 ¥ 415,000

PB-250 ¥ 379,000

Case for above ¥ 33,000

100 SERIES

This beautiful Walnut finished banjo features a laminated mahogany neck, maple resonator with ivoroid binding, rosewood fingerboard and nickel plated parts. 100 Series is available in either a five string or tenor configuration.

RB-100 ¥ 283,000

TB-100 ¥ 283,000

Case for above ¥ 33,000

†See page 16 for Finish Code.

MANDOLIN SERIES



F-5

F-12

A-5

A-12

F-5

Legendary F-5 available in its traditional Antique Sunburst finish. Features a select close grain carved spruce top, carved book-matched maple back, maple rims, "The Gibson" script inlaid in the peghead, 30 traditional sized frets, 13 $\frac{1}{2}$ " scale length, and gold-plated parts.

F-5 with Case ¥ 732,000

F-5L ASB† with Case ¥ 880,000

F-12

Available in the traditional Gibson Antique Sunburst finish. The F-12 features a carved select spruce top, carved maple back with matching rims, a rosewood fingerboard, "The Gibson" inlaid in the peghead, 30 traditional sized frets, 13 $\frac{1}{2}$ " scale length and gold-plated parts.

F-12 with Case ¥ 600,000

A-5

Available in the traditional Gibson Antique Sunburst. The A-5 features an oval soundhole, a carved fine grain spruce top, carved maple back with matching rims, a traditional shaped peghead with "Gibson" script inlay, 30 traditional sized frets, 13 $\frac{1}{2}$ " scale length.

A-5 with Case ¥ 528,000

A-12

Available in the traditional Gibson Antique Sunburst finish. A-12 features carved select spruce top, maple rims and back, the traditional shaped peghead with "Gibson" inlay, 30 traditional sized frets, 13 $\frac{1}{2}$ " scale length.

A-12 with Case ¥ 439,000

†See page 16 for Finish Code.