

A lot of the people that build Gibson guitars are fine musicians in their own right. These professionals and ex-professionals enjoy working on a fine guitar the same way any craftsman enjoys his art. And everyone at Gibson takes pride in the fact that the instrument he or she is working on may well end up in the hands of one of today's most renowned artists. That pride shows in their work.

BODY SPECIFICATIONS

Solid maple construction ■ Single cutaway offering access to complete playing register ■ Adjustable, chrome plated, wide travel tuneomatic bridge with stop tailpiece ■ Black fingerrest ■ Two Gibson "Super Humbucking" pickups, master volume control, midrange control and treble roll-off control ■ 6-position transfer switch ■ Available in Natural or Black body finish ■ Body size: Length 16½", width 13½", depth 1¼"

NECK SPECIFICATIONS

Laminated maple construction ■ Width at fingerboard nut 1⁹/₁₆" ■ Available with Natural Maple fingerboard with Natural body or Ebony fingerboard with Black body finish ■ Dot fingerboard inlays ■ Chrome plated, individual machine heads ■ Gibson truss rod with molded truss rod cover ■ 24 frets ■ 24¾" scale length

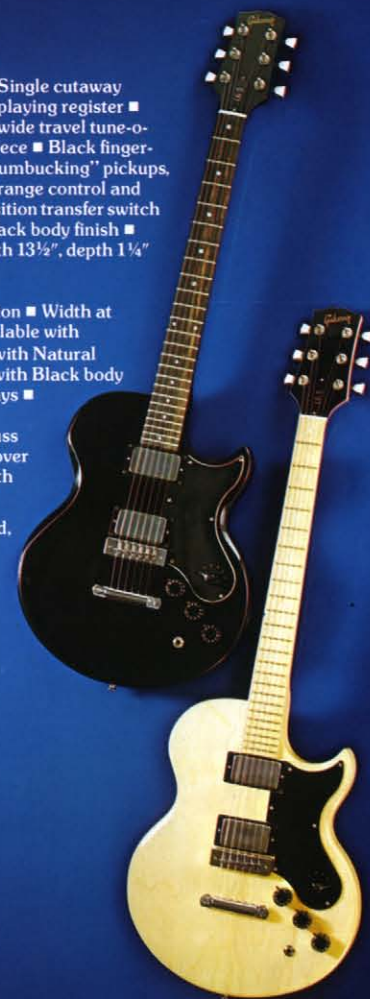
L6-S Natural

Natural Maple fingerboard,
Natural Maple body

L6-S Black

Ebony fingerboard
with black body

699 Faultless
plush lined case



L6-S