

No other fretted instrument manufacturer is as widely imitated as Gibson. That's because no other manufacturer has created so many outstanding breakthroughs as Gibson that deserve imitating. Humbucking pickups, adjustable truss rods, thin electric guitar bodies, adjustable tailpieces . . . the list goes on and on. But, even if we're imitated the fact still remains, nobody can *make* an instrument like Gibson.

BODY SPECIFICATIONS

Carved curly maple body ■ Bound in multiple black/white body binding ■ Adjustable, gold plated, wide travel tune-o-matic bridge and tailpiece with contrasting silver plated centerpiece ■ "L5" engraving ■ Two gold plated, Gibson "Super Humbucking" pickups with individual volume and tone controls ■ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) ■ Available in Cherry Sunburst finish ■ Body size: Length 16¼", width 13½", depth 1"

NECK SPECIFICATIONS

Laminated maple construction ■ Width at fingerboard nut 1¹¹/₁₆" ■ Ebony fingerboard with deluxe abalone block inlays ■ Bound peghead and fingerboard with shell fingerboard side dots ■ Abalone inlaid head veneer ■ Deluxe, gold plated, individual machine heads ■ Gibson truss rod with custom truss rod cover ■ 22 frets ■ 24¾" scale length

L5-S Solid Body

Cherry Sunburst finish

666 Faultless
plush lined case



L5-S