

The materials that make up a Gibson come from the world over — India, Alaska, Ceylon, Brazil, Germany, Sweden, Kenya, Nigeria, Australia, British Honduras, Peru and more. And you'll find all these materials in just one instrument. But, that's how far we have to go to make the kind of instrument Gibson is world famous for.

#### BODY SPECIFICATIONS

Solid mahogany body with contoured shape ■ Dark body binding on top ■ Singular Venetian style cut-away ■ Adjustable, wide travel, chrome plated tune-o-matic bridge ■ Chrome plated stop tailpiece ■ Black pickguard with white revealed edge ■ Two low impedance Humbucking pickups ■ Master volume control, decade control, individual bass and treble controls ■ Tone selector switch with high/low impedance control ■ "In-out" phase switch ■ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) ■ Available in Natural Mahogany or White finish ■ Body size: Length 17¼", width 12¾", depth 2"

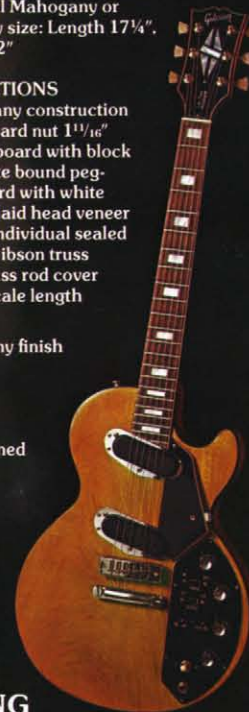
#### NECK SPECIFICATIONS

Laminated mahogany construction ■ Width at fingerboard nut 1½" ■ Rosewood fingerboard with block inlays ■ Black/white bound peghead and fingerboard with white side dots ■ Pearl inlaid head veneer ■ Chrome plated, individual sealed machine heads ■ Gibson truss rod with custom truss rod cover ■ 22 frets ■ 24¾" scale length

LP Recording  
Natural Mahogany finish

LP Recording W  
White finish

0538  
Faultless plush lined case



**LES PAUL  
RECORDING**

#### BODY SPECIFICATIONS

Solid mahogany body with contoured shape ■ Dark body binding on top ■ Singular Venetian type cut-away ■ 3-point adjustable bridge with handrest ■ Two low impedance Humbucking pickups ■ Master volume control, tone switch, individual treble and bass controls ■ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) ■ "High or low" impedance switch ■ "In-out" phase switch ■ Available in Natural Mahogany or White finish ■ Body size: Length 17¼", width 12¾", depth 2"

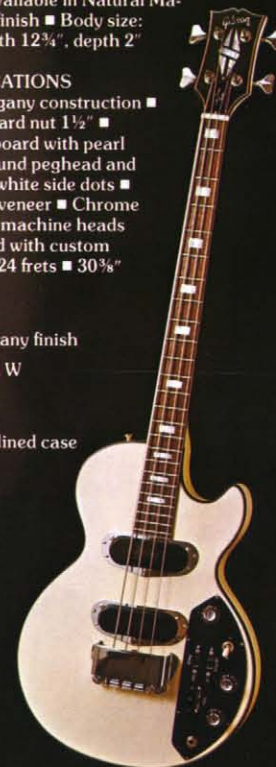
#### NECK SPECIFICATIONS

Laminated mahogany construction ■ Width at fingerboard nut 1½" ■ Rosewood fingerboard with pearl block inlays ■ Bound peghead and fingerboard with white side dots ■ Pearl inlaid head veneer ■ Chrome plated, individual machine heads ■ Gibson truss rod with custom truss rod cover ■ 24 frets ■ 30¾" scale length

Les Paul Triumph  
Natural Mahogany finish

Les Paul Triumph W  
White finish

0542  
Faultless plush lined case



**LES PAUL  
TRIUMPH**