

Gibson is constantly aware of its reputation as the world's finest fretted instrument manufacturer.

And we're constantly striving to keep our reputation . . . and to improve it. That's why we put a guitar through over 50 checks and tests before we put the Gibson name on it. Then Gibson inspects the work approved by line inspectors. If it can't live up to these standards, it can't live up to the Gibson name.

BODY SPECIFICATIONS

Solid alder body construction ■ Venetian style cut-away ■ Shaped, double sided fingerrest ■ Wide travel, adjustable tune-o-matic bridge ■ Stop tail-piece ■ Two entirely different pickups for tremendous tonal versatility ■ Front pickup - Super Humbucking ■ Back pickup - Entirely new design with accented treble frequencies ■ Master volume and tone controls ■ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) ■ Body size: Length 17 $\frac{1}{4}$ ", width 12 $\frac{3}{4}$ ", depth 2"

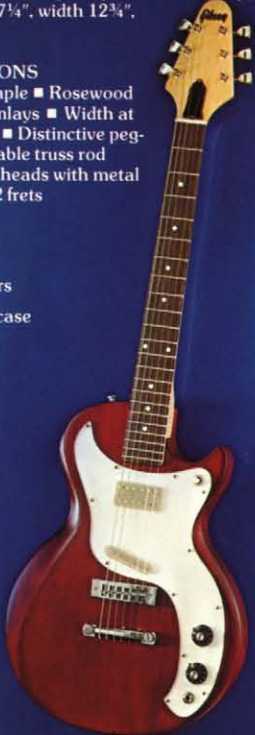
NECK SPECIFICATIONS

Laminated natural maple ■ Rosewood fingerboard with dot inlays ■ Width at fingerboard nut 1 $\frac{11}{16}$ " ■ Distinctive peg-head ■ Gibson adjustable truss rod ■ Individual machine heads with metal keystone buttons ■ 22 frets ■ 24 $\frac{3}{4}$ " scale length

Marauder

Available in a choice of body colors

888 Hard shell, lined case



MARAUDER

