

BODY SPECIFICATIONS

Arched maple top ■ Arched maple back with matching maple rims ■ Double Venetian cutaway offering access to complete playing register ■ Top and back bound in multiple black/white binding ■ Bound "F" holes ■ Adjustable, tune-o-matic bridge ■ Exquisite gold plated tailpiece with vibrola arm ■ Deluxe bound fingerrest ■ Two gold plated Gibson Humbucking pickups with individual volume and tone controls ■ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) ■ 6-position Vari-Tone control for additional tonal capabilities ■ Available in new "Cherry Wine" or Walnut finish ■ Body size: Length 19", width 16", depth 1 3/4"

NECK SPECIFICATIONS

Laminated maple construction ■ Width at fingerboard nut 1 1/16" ■ Ebony fingerboard with pearl block inlays ■ Bound peghead and fingerboard with side dots ■ Pearl inlaid head veneer ■ Deluxe gold plated machine heads ■ Gibson truss rod with custom truss rod cover ■ 22 frets ■ 24 3/4" scale length

ES-355TD-SV

Cherry Wine finish

ES-355TD-SVW

Walnut finish

519

Faultless
plush lined
case

ES-355TD-SV



Whether it was the Buffalo Symphonic Mandolin Orchestra back in 1910 when the mandolin was king, or John McLaughlin's double neck, solid body, electric guitar in today's jazz rock, Gibson has always satisfied the leading artists of the day.