

BODY SPECIFICATIONS

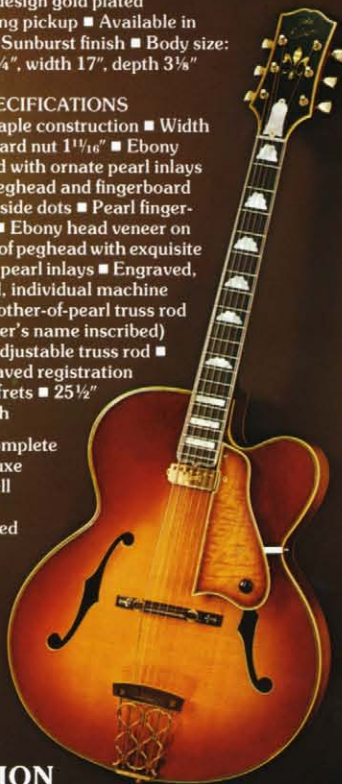
Carved and hand graduated spruce top tuned to a precise pitch for maximum acoustical resonance ■ Carved and graduated back of exquisitely figured maple ■ Solid maple matching rims ■ Graceful Venetian cutaway ■ Top and back bound in multiple black/white binding ■ Bound "f" holes ■ Adjustable ebony saddle with ebony bridge base perfectly fitted to the top for maximum acoustical results ■ Ornately inlaid with mother-of-pearl ■ Gold plated tailpiece ■ Bound, matching wood grain pickguard with volume potentiometer installed ■ Acoustic and electronic components perfectly matched for the finest in natural acoustical reproduction

■ Special design gold plated Humbucking pickup ■ Available in Natural or Sunburst finish ■ Body size: Length 20¼", width 17", depth 3½"

NECK SPECIFICATIONS

Five-ply maple construction ■ Width at fingerboard nut 1¹¹/₁₆" ■ Ebony fingerboard with ornate pearl inlays ■ Bound peghead and fingerboard with white side dots ■ Pearl fingerboard nut ■ Ebony head veneer on either side of peghead with exquisite fleur-de-lis pearl inlays ■ Engraved, gold plated, individual machine heads ■ Mother-of-pearl truss rod cover (owner's name inscribed) ■ Gibson adjustable truss rod ■ Pearl engraved registration plate ■ 20 frets ■ 25½" scale length

Citation complete with deluxe hard shell faultless plush lined case



CITATION

Modern adhesives are available that dry solid in minutes. But Gibson still employs the same slow drying adhesives that have proven with time to be the best. And in order to use these adhesives, we have to bind each assembly — the entire body, the f holes, the fingerboard and more. Then the instrument has to sit for an extended period of time while the adhesives dry. It takes a lot of extra time to put an instrument together this way. But every Gibson owner agrees, it's worth it.

