

It takes Gibson 90 days to assemble, finish and adjust one electric acoustic guitar. The top is hand carved to exacting specifications and the f holes are carefully calibrated. The neck is laminated with the wood grains running in opposite directions for maximum strength. And, while modern, fast-drying adhesives are available, Gibson still relies on the time tested adhesives that require multiple body binding while they set.

BODY SPECIFICATIONS

Custom carved spruce top ■ Carved maple back
■ Solid maple matching rims ■ Graceful Venetian cutaway ■ Top and back bound in multiple black/white binding ■ Bound "f" holes ■ Adjustable ebony saddle with ebony bridge base contoured to outside top dimensions ■ Gold plated tailpiece with "Johnny Smith" ebony centerpiece ■ Deluxe bound pickguard
■ J S model available in double or single pickup version ■ JSD: Two powerful, gold plated Gibson Humbucking pickups with custom bound pickguard; Two volume, two tone and one pickup selector switch installed on pickguard; Rear pickup mounted to pickguard ■ JS: One powerful, gold plated, Gibson Humbucking pickup with volume potentiometer installed on pickguard ■ Available in Natural or Sunburst finish ■ Body size: Length 20½", width 17", depth 3⅞"

NECK SPECIFICATIONS

Five-ply maple construction ■ Width at fingerboard nut 1¼" ■ Ebony fingerboard with pearl block inlays ■ Bound peghead and fingerboard with white side dots ■ Pearl inlaid head veneer ■ Deluxe, gold plated, individual machine heads ■ Gibson truss rod with custom truss rod cover ■ 20 frets ■ 25" scale length

JSD Double pickup –
Sunburst finish

JSDN Double pickup –
Natural finish

JS Single pickup –
Sunburst finish

JSN Single pickup –
Natural finish

Complete with
faultless hard
shell case and
zipper case
cover



**JOHNNY
SMITH**