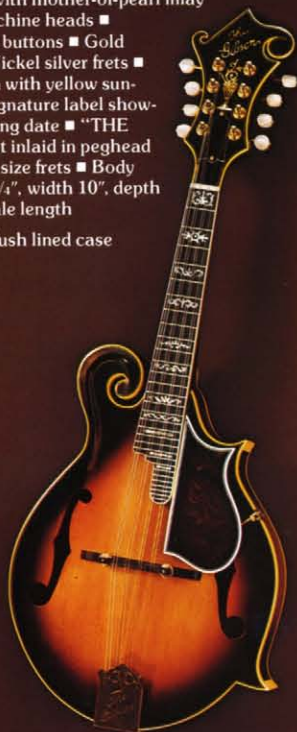


FEATURES

Select close grain, carved spruce top ■ High gloss finish ■ Carved bookmatched back ■ Carved, highly figured maple back with matching rims ■ Artist body design with ivoroid binding ■ Traditional artist shape peghead featuring select ebony, highlighted by beautiful hand inlay work ■ Ebony fingerboard with intricate inlay patterns ■ Ebony bridge with "offset" style saddle ■ Multiple bound fingerrest ■ Traditional artist model engraved tailpiece ■ Ebony end-pin with mother-of-pearl inlay ■ Engraved machine heads ■ Mother-of-pearl buttons ■ Gold plated parts ■ Nickel silver frets ■ Cremona brown with yellow sunburst finish – Signature label showing manufacturing date ■ "THE GIBSON" script inlaid in peghead ■ 30 traditional size frets ■ Body size: Length 13 $\frac{3}{4}$ ", width 10", depth 1 $\frac{3}{4}$ " ■ 13 $\frac{7}{8}$ " scale length

440 Faultless plush lined case



F-5

FEATURES

Carved, select spruce top ■ High gloss finish ■ Carved, highly figured maple back with matching rims ■ Traditional artist shape peghead and body design ■ Rosewood fingerboard with pearl inlays ■ Ivoroid body binding ■ Rosewood bridge with offset saddle to assure proper intonation ■ Bone fingerboard nut ■ Traditional artist model engraved tailpiece ■ Gold plated parts ■ Cremona brown with yellow sunburst finish ■ "THE GIBSON" inlaid in peghead ■ Signature label showing manufacturing date ■ 30 traditional size nickel silver frets ■ Body size: Length 13 $\frac{3}{4}$ ", width 10", depth 1 $\frac{3}{4}$ " ■ 13 $\frac{7}{8}$ " scale length

440 Faultless plush lined oblong case



F-12

Only Gibson has the materials, craftsmanship and the age-old knowledge to create such exquisite instruments.

For example, Gibson uses a rare European varnish on its mandolins that requires 30 days just to apply. The ultimate finish doesn't just look beautiful while it protects the instrument's rare woods... it actually compliments the tone of the instrument.

