

#### FEATURES

Carved, select spruce top ■ High gloss finish ■ Carved, maple back with maple rims ■ Traditional artist shaped peghead ■ Rosewood fingerboard with pearl dot inlays ■ Rosewood bridge with offset rosewood saddle to assure proper intonation ■ "GIBSON" script in pearl inlaid in the peghead ■ Engraved tailpiece ■ Body binding ■ Nickel plated parts ■ Cremona brown with yellow sunburst finish ■ 30 traditional size nickel silver frets ■ Body size: Length 13 $\frac{3}{4}$ ", width 10", depth 1 $\frac{3}{4}$ " ■ 13 $\frac{7}{8}$ " scale length

440 Faultless plush lined oblong case



A-5

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Carved, select spruce top, maple back ■ Traditional artist shaped peghead ■ Rosewood fingerboard with dot inlays ■ Rosewood bridge and saddle ■ Engraved tailpiece ■ Nickel plated parts ■ Cremona brown, yellow sunburst finish ■ 30 traditional size nickel silver frets ■ Body size: Length 13 $\frac{3}{4}$ ", width 10", depth 1 $\frac{3}{4}$ " ■ 13 $\frac{7}{8}$ " scale length

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Gibson purchases the finest materials, stores and ages them, dries them and prepares over 200 different parts that will eventually make up one of Gibson's instruments. Before we actually begin making any guitar, we devote a lot of time just building the sub-assemblies. Then it takes us more than 90 days to assemble, finish and adjust the instrument to professional standards so that it can finally be labelled "Gibson."