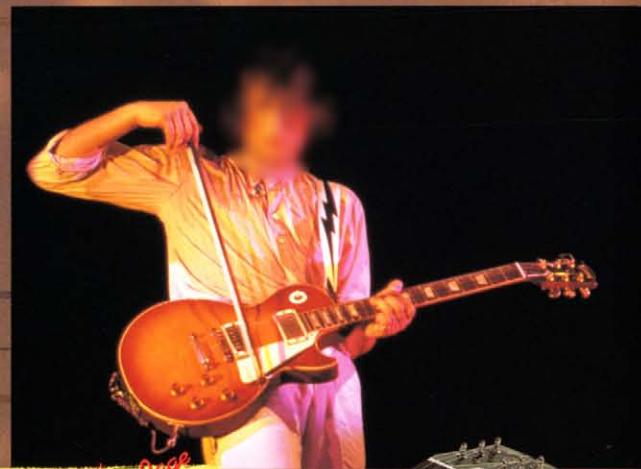


Les Paul Collection

1952年ペンシルバニア・デラウェア・ウォーターギャップで
 劇的なデビューを飾った
 永遠の銘器 Les Paul
 伝統と常識に束縛された既存概念を見事に打ち破り、
 たちまちギタリスト達を虜にした。
 その魅惑的なフォルムと魔性のトーンは
 ロックムーブメントをリードし、
 ギタリストを酔わせ、
 オーディエンスを熱狂と歓喜の世界へと
 導き続けてきた。
 そして、今、King of Electric Guitarの
 名を欲しいままにした、
 偉大なる一族の直系として誕生した
 Les Paul達もまた、
 喝采と決意の中で、三十数年に亘って語り継がれた神話に
 新たな頁を加え
 次代へと伝承されて行く。



Gibson Artist
Jimmy Page



Les Paul Re-issue



Les Paul Re-issue

Only Gibson uses 6 coats of hand applied
 nitrocellulose lacquer, to allow the wood
 total resonant freedom—the most expen-
 sive finish in the world.

Les Paul Re-issue (Re-issue of 1959 production)

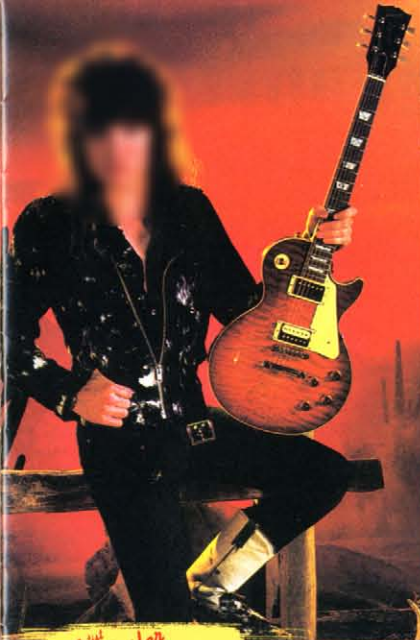
Les Paul Re-issue (Re-issue of 1959 production)

Neck Specifications:
 South American Mahogany,
 Antique cream neck binding,
 24 3/4" scale, Rosewood fingerboard, 22 frets,
 Pearl trapezoid "Dah" position marker,
 Neck joints body at 16th fret,
 17" pitch peghead with gold "Gibson" and
 "Les Paul" decals,
 Nickel plated "Kluson" type single keystone
 button machine heads.

Body Specifications:
 South American Mahogany,
 Antique cream body binding,
 Single cut-a-way, Curved Curly Maple top or
 Gold top.

Electrical/Hardware Specifications:
 2 nickel-plated "1959 re-issue" humbucking
 pickups,
 Controls: 2-volume, 2-tone with Antique gold
 "Top hat" knob,
 3-position pickup selector switch,
 Nickel plated ABR-1 Tune-O-Matic bridge
 with Stop-bar tailpiece,
 One piece cream pickguard,
 Body-side jack.

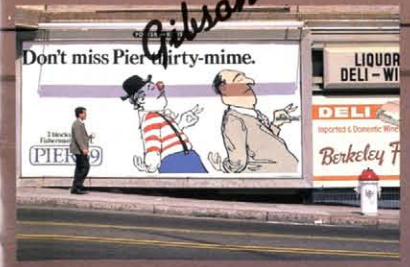
Finish:
 Gold-top,
 Cherry-Sunburst, Vintage-Sunburst.



Gibson Artist
Jimi Hendrix

Les Paul Custom/Lite (Less Weight)

Neck Specifications:
 South American Mahogany, White
 neck binding,
 24 3/4" scale, Ebony fingerboard, 22 frets,
 Pearl "Block" position marker,
 Neck joints body at 16th fret,
 17" pitch black and white multiple binding
 peghead with pearl "Gibson" and "Split
 Diamond" inlay,
 "Grover" gold Gibson style rotomatic
 machine heads.



Body Specifications:
 One piece South American Mahogany, Black
 and white multiple body binding,
 Single cut-a-way, Curved Maple or Curly
 Maple top,
 "Extra-Slim" with "Beveled Belly Cut" back.

Electrical/Hardware Specifications:
 2 gold-plated "Special 1959 re-issue"
 humbucking pickups,
 Controls: 2-volume, 1-tone with Black knob,
 3-position pickup selector switch,
 Coil tap toggle switch,
 Gold-plated Nashville Tune-O-Matic bridge
 with Stop-bar tailpiece,
 Black revealed edge pickguard,
 Body-side jack.

Finish:
 Ebony, Vintage-Sunburst, Metallic-Sunset.

Les Paul Custom (With Gold Hardware)



Les Paul Custom

Les Paul Custom/Lite (Less Weight)



Les Paul Custom

**Les Paul Custom
(With Gold Hardware)**

Neck Specifications:
 South American Mahogany, White
 neck binding,
 24 3/4" scale, Ebony fingerboard, 22 frets,
 Pearl "Block" position marker,
 Neck joints body at 16th fret,
 17" pitch black and white binding peghead
 with pearl "Gibson" and "Split Diamond" inlay,
 "Grover" gold Gibson style rotomatic
 machine heads.

Body Specifications:
 South American Mahogany, Black
 and white multiple body binding,
 Single cut-a-way, Curved Maple top.

Electrical/Hardware Specifications:
 2-gold plated "1959 re-issue" humbucking
 pickups,
 Controls: 2-volume, 2-tone with Black
 Hat-box knob,
 3-position pickup selector switch,
 Gold plated Nashville Tune-O-Matic bridge
 with Stop-bar tailpiece,
 Black revealed edge pickguard,
 Body-side jack.

Finish:
 Ebony, Wine-Red, Alpine-White,
 Cherry-Sunburst, Vintage-Sunburst.

**Les Paul Custom
(Not shown)**

Same specs as Les Paul Custom with Gold
 hardware only chrome hardware.
 (Finish: Ebony, Ferrari-Red, Pewter)



Les Paul Custom/Lite