

# Les Paul Collection



Gibson Artist  
Gary Whidgworth



Les Paul Standard

## Les Paul Standard

**Neck Specifications:**  
South American Mahogany, Cream neck binding.  
24 $\frac{3}{4}$ " scale, Rosewood fingerboard, 22 frets.  
Pearl trapezoid "Dish" position marker.  
Neck joints body at 16th fret.  
17" pitch peghead with silver "Gibson" and gold "Les Paul" decals.  
"Kluson" type single keystone button machine heads.

**Body Specifications:**  
South American Mahogany, Cream body binding.  
Single cut-a-way, Curved Maple top.

**Electrical/Hardware Specifications:**  
2 "1959 re-issue" humbucking pickups.  
Controls: 2-volume, 2-tone with Hat box knob.  
3-position pickup selector switch.  
Nashville Tune-O-Matic bridge with Stop-bar tailpiece.  
One piece cream pickguard.  
Body-side jack.

**Finish:**  
Ebony, Wine-Red, Alpine-White, Cherry-Sunburst, Vintage-Sunburst.

## Les Paul Studio Standard

**Neck Specifications:**  
South American Mahogany, Cream neck binding.  
24 $\frac{3}{4}$ " scale, Rosewood fingerboard, 22 frets.  
Pearloid dot position marker.  
Neck joints body at 16th fret.  
17" pitch peghead with gold "Gibson" and "Les Paul" decals.  
"Kluson" type single keystone button machine heads.

**Body Specifications:**  
South American Mahogany, Cream body binding.  
Single cut-a-way, Curved Mahogany top.

**Electrical/Hardware Specifications:**  
2 "1959 re-issue" humbucking pickups.  
Controls: 2-volume, 2-tone with Hat box knob.  
3-position pickup selector switch.  
Nashville Tune-O-Matic bridge with Stop-bar tailpiece.  
One piece cream pickguard.  
Body-side jack.

**Finish:**  
Ferrari-Red, Cherry-Sunburst, Vintage-Sunburst.

## Les Paul Studio

**Neck Specifications:**  
South American Mahogany,  
No neck binding.  
24 $\frac{3}{4}$ " scale, Rosewood fingerboard, 22 frets.  
Pearloid dot position marker.  
Neck joints body at 16th fret.  
17" pitch peghead with gold "Gibson" and "Les Paul" decals.  
"Kluson" type single keystone button machine heads.

**Body Specifications:**  
South American Mahogany,  
No body binding.  
Single cut-a-way Curved Mahogany top.

**Electrical/Hardware Specifications:**  
2 "1959 re-issue" humbucking pickups.  
Controls: 2-volume, 2-tone with Hat-box knob.  
3 position pickup selector switch.  
Nashville Tune-O-Matic bridge with Stop-bar tailpiece.  
Black or Cream pickguard.  
Body-side jack.

**Finish:**  
Ebony, Wine-Red, Alpine-White,



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## Les Paul Junior

**Neck Specifications:**  
South American Mahogany,  
No neck binding.  
24 $\frac{3}{4}$ " scale, Rosewood fingerboard, 22 frets.  
Pearloid dot position marker.  
Neck joints body at 16th fret.  
Original SP-1 peghead with gold "Gibson" and "Les Paul Junior" decals.  
Chrome mini "Grover" machine heads.

**Body Specifications:**  
South American Mahogany,  
No body binding.  
Single cut-a-way.

**Electrical/Hardware Specifications:**  
1 "P-90 Dog Ear" single coil pickup.  
Controls: 1-volume, 1-tone with Hat box knob.  
ABR-1 Tune-O-Matic bridge with Stop-bar tailpiece.  
One piece black bakelite pickguard.  
Body-side jack.

**Finish:**  
Cherry, Tobacco-Sunburst.

## Les Paul Junior Double Cut-a-Way

**Neck Specifications:**  
South American Mahogany,  
No neck binding.  
24 $\frac{3}{4}$ " scale, Rosewood fingerboard, 22 frets.  
Pearloid dot position marker.  
Neck joints body at end of fingerboard.  
Original SP-1 peghead with gold "Gibson" and "Les Paul Junior" decals.  
Chrome mini "Grover" machine heads.

**Body Specifications:**  
South American Mahogany,  
No body binding.  
Double cut-a-way.

**Electrical/Hardware Specifications:**  
1 "P-90 Dog Ear" single coil pickup.  
Controls: 1-volume, 1-tone with Hat box knob.  
ABR-1 Tune-O-Matic bridge with Stop-bar tailpiece.  
One piece black bakelite pickguard.  
Body-side jack.

**Finish:**  
Tobacco-Sunburst, Cherry.



Les Paul Junior

Les Paul Junior DC



エレクティック・ギターの基本を熟知しているからこそ許された、Les Paulの名を冠せる自信が、ギタリストに遠慮会釈なく正確無比なテクニックを要求し、一切の無駄を排したシンプルなフェイスに秘められた底知れぬパワーと個性的なトーンキャラクターで、ストレートなロックシーンをさらなる次元へ昇華させる。偉大なるギブソンの異端児と称された Jr. として新たな種の起源となるべくリシェイプされた D.C. は、今、ここに蘇り、受けて立つロッカーを待つ。

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