

SG Collection

エネルギーのすべてを燃焼させ、
自らがギタリストであることを実感し得る・
エキサイティングなライブシーンに
ギブソンが送り出した究極の解答。
常識を覆して姿を現わしたSGの強烈な個性は、
激動の時代を乗り越え、
もう一つのギブソンの長として不動の地位を築き上げ、
ロックシーンの王道を歩み続けてきた。
そして今、62 Re-issueを頂点上に
バリエーションを加え、
新世代のギタリストと共に
未体験サウンドゾーンの扉を開く。

Only Gibson matches the tonal characteristics
of certain woods with comparable electronics.



SG Elite

SG Custom

Neck Specifications:
Quartersawn Mahogany, White neck binding.
24 1/4" scale, Ebony fingerboard, 22 frets.
Pearl "Block" position marker.
Neck joints body at end of fingerboard.
17" pitch black and white multiple binding peghead with pearl "Gibson" and "Split Diamond" inlay.
"Grover" gold Gibson style rotomatic machine heads.

Body Specifications:
South American Mahogany, No body binding.
Double cut-a-way.

Electrical/Hardware Specifications:
3 gold-plated "1959 re-issue" humbucking pickups.
Controls: 2-volume, 2-tone with Metal-top knob.
3-position pickup selector switch (Front/Mid-bridge/bridge)

Gold-plated ABR-1 Tune-O-Matic bridge with Die-cast stop-bar tailpiece.
White revealed edge pickguard.
Body-top jack.

Finish:
Antique-Ivory.

SG Standard

Neck Specifications:
One piece South American Mahogany, White neck binding.
24 1/4" scale, Rosewood fingerboard, 22 frets.
Pearl trapezoid "Dish" position marker.
Neck joints body at 20th fret.
17" pitch peghead with "Gibson" and "Crown" inlay.
"Grover" rotomatic machine heads.

Body Specifications:
One piece South American Mahogany, No body binding.
Double cut-a-way.

Electrical/Hardware Specifications:
2 "1959 re-issue" humbucking pickups.
Controls: 2-volume, 2-tone with Black Hat box knob.
3-position pickup selector switch.
Nashville Tune-O-Matic bridge with Stop-bar tailpiece.
Black revealed edge pickguard.
Body-side jack.

Finish:
Ebony, Wine-Red, Alpine-White.



SG Custom



SG Standard



SG 400



SG Special

SG Elite SG Custom SG Standard

SG Elite

Neck Specifications:
South American Mahogany, White neck binding.
24 1/4" scale, Ebony fingerboard, 22 frets.
Pearl "Block" position marker.
Neck joints body at end of fingerboard.
17" pitch peghead with "Gibson" and "Crown" inlay.
"Grover" gold Gibson style rotomatic machine heads.

Body Specifications:
South American Mahogany, No body binding.
Double cut-a-way.

Electrical/Hardware Specifications:
2 gold-plated "1959 re-issue" humbucking pickups.
Controls: 2-volume, 1-tone with Metal-top knob.
Master coil tap toggle switch.
3-position pickup selector switch.
Gold plated Nashville Tune-O-Matic bridge with TP-6 fine-tune tailpiece.
Black revealed edge pickguard.
Body-top jack.

Finish:
Alpine-White.

SG'62 Re-issue SG 400 SG Special

SG'62 Re-issue

(Re-issue of 1962 Production)

Neck Specifications:
South American Mahogany, Cream neck binding.
24 1/4" scale, Rosewood fingerboard, 22 frets.
Pearl trapezoid "Dish" position marker.
Neck joints body at end of fingerboard.
17" pitch peghead with pearl "Gibson" and "Crown" inlay.
"Kluson" type single keystone button machine heads.

Body Specifications:
South American Mahogany, No body binding.
Double cut-a-way.

Electrical/Hardware Specifications:
2 nickel-plated "1959 re-issue" humbucking pickups.
Controls: 2-volume, 2-tone with Metal-top knob.
3-position pickup selector switch.
Nickel-plated ABR-1 Tune-O-Matic bridge with Stop-bar tailpiece.
Black revealed edge pickguard.
Body-top jack.

Finish:
Heritage-Cherry.



SG'62 Re-issue



Original Artist
Angus Young

SG 400

Neck Specifications:
South American Mahogany,
No neck binding.
24 1/4" scale, Ebony fingerboard, 22 frets.
Pearloid dot position marker.
Neck joints body at 20th fret.
17" pitch peghead with gold "Gibson" decal.
Black chrome "Grover" rotomatic machine heads.

Body Specifications:
South American Mahogany, No body binding.
Double cut-a-way.

Electrical/Hardware Specifications:
2 single coil and 1 "Dirty Fingers" humbucking pickups.
Controls: 1-volume, 1-tone.
3-pickup on/off toggle switch.
Black chrome "Kahler" Flyer tremolo system.
No pickguard.
Body-top jack.

Finish:
Ebony, Pewter, Alpine-White.

SG Special

Neck Specifications:
South American Mahogany, No neck binding.
24 1/4" scale, Ebony fingerboard, 22 frets.
Pearloid dot position marker.
Neck joints body at 20th fret.
17" pitch peghead with gold "Gibson" decal.
"Kluson" type single keystone button machine heads.

Body Specifications:
South American Mahogany, No body binding.
Double cut-a-way.

Electrical/Hardware Specifications:
2 "HFAF" humbucking pickups.
Controls: 2-volume, 1-tone.
3-position selector switch.
Nashville Tune-O-Matic bridge with Stop-bar tailpiece.
No pickguard.
Body-top jack.

Finish:
Ferrari-Red, Pewter.

Gibson Special Re-issue Series
Sweet rich warm tone to match the white
adding to the authentic beauty of the
reissue.