

Designer Collection

U-2
US-1

Melody Maker

Explorer
Flying V

EDS-1275



U-2

U-2

Neck Specifications:
Selected Maple, No neck binding.
25 $\frac{1}{2}$ " scale, Ebony fingerboard, 24 frets.
Pearloid dot position marker.
Neck joints body at 17th fret.
14" pitch peghead with "Gibson" gold logo.
Black chrome "Grover" machine heads and lock nut.

Body Specifications:
Light weight "Basswood" flat top and beveled belly cut back.
Double cut-a-way, White body binding.

Electrical/Hardware Specifications:
2 "ML-180" single coil and "HPAF" humbucking or "Spotlight" system pickups.
Controls: 1-volume, 1-tone with Black knob.
3-position pickup selector switch.
Coil tap toggle switch.

Black chrome "Kahler" Fulcrum tremolo.
No pickguard.
Body-side jack.

Finish:
Ebony, Ferrari-Red.



US-1

US-1

Neck Specifications:
Quartersawn Rock Maple, White neck binding.
25 $\frac{1}{2}$ " scale, Ebony fingerboard, 24 frets.
Pearloid dot position marker.
Neck joints body at 19th fret.
14" pitch peghead with "Gibson" gold logo.
White binding.
Gold-plated mini "Grover" machine heads.

Body Specifications:
Laminated core of South American Mahogany and "Chromyte" solid curly maple top and back.
Double cut-a-way, White body binding.

Electrical/Hardware Specifications:
2 "ML-180" single coil and 1 high-output "HPAF" humbucking pickups.
Controls: 1-volume with coil tap switch, 1-tone.
3-pickup on/off switches.

Gold-plated ABR-1 Tune-O-Matic bridge with Stop-bar tailpiece.
No pickguard.
Body-side jack.

Finishes:
Heritage-Dark-Sunburst, Pearl-White.

Optional parts:
Black Chrome hardware.
"Kahler" pro tremolo system.



Melody Maker

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Neck Specifications:
Selected South American Mahogany.
24 $\frac{1}{2}$ " scale, Rosewood fingerboard, 22 frets.
Pearloid dot position marker.
Neck joints body at 16th fret.
Chrome mini "Grover" machine heads.

Body Specifications:
South American Mahogany.
Single cut-a-way.

Electrical/Hardware Specifications:
1 high output humbucking pickup.
Controls: 1-volume, 1-tone with Hat-box knob.
ABR-1 Tune-O-Matic bridge with Stop-bar tailpiece.
One piece black bakelite pickguard.
Body-side jack.

Finish:
Ferrari-Red, Ebony.



Explorer

Explorer

Neck Specifications:
Selected American Maple, No neck binding.
24 $\frac{1}{2}$ " scale, Ebony fingerboard, 22 frets.
Pearloid dot position marker.
Neck joints body at 19th fret.
14" pitch peghead with gold "Gibson" decal.
"Grover" rotomatic machine heads.

Body Specifications:
Selected American Hardwood, No body binding.
Single cut-a-way with Original "Explorer" shape.

Electrical/Hardware Specifications:
2 "Dirty Fingers" humbucking pickups.
Controls: 2-volume, 1-tone with Black knob.
3-position pickup selector switch.
Nashville Tune-O-Matic bridge with Stop-bar tailpiece.
No pickguard.
Body-side jack.

Finish:
Alpine-White, Ferrari-Red, Ebony, Pewter.

Optional parts:
"Kahler" Flyer tremolo system.



Flying V

Flying V

Neck Specifications:
Selected American Maple, No neck binding.
24 $\frac{1}{2}$ " scale, Ebony fingerboard, 22 frets.
Pearloid dot position marker.
Neck joints body at 18th fret.
17" pitch peghead with gold "Gibson" decal.
"Grover" rotomatic machine heads.

Body Specifications:
Selected American Hardwood, No body binding.
Original "Flying V" shape.

Electrical/Hardware Specifications:
2 "Dirty Fingers" humbucking pickups.
Controls: 2-volume, 1-tone with Black Hat box knob.
3-position pickup selector switch.
Nashville Tune-O-Matic bridge with Stop-bar tailpiece.
No pickguard.
Body-top jack.

Finish:
Alpine-White, Ferrari-Red, Ebony, Pewter.

Optional parts:
"Kahler" Flyer tremolo system.

流行がモダニスティックなものを要求していた1958年、あまりに時代を先取りし過ぎたデザイナーの故に、わずか2ロットで生産が打ち切られてしまった。幻のコーナ・モデルに託されたギブソンの独創性は、20年の歳月を経て、ロックという新しい表現手段で世の中の不合理や自らの殻を打ちくずしたアーティスト達によって見事に開花した。そして今、ギブソン先進のアイディアは数多くのギタリストの夢とともに、より洗練されたフォルム、ブレイバリティ、サウンド総てに完璧を期したデザイナー・コレクションを生み出し、新たなロック・エイジに挑戦する。



EDS-1275

EDS-1275

Neck Specifications: (Both neck)
Solid Maple, cream neck binding.
24 $\frac{1}{2}$ " scale, Rosewood fingerboard, 20 nickel silver frets.
Pearloid "Parallelogram" position marker.
Neck joints body at 14th fret.
Old style machine heads with plastic keystone buttons.

Body Specifications:
South American Mahogany, Double cut-a-way.
Size: 17 $\frac{1}{2}$ " long x 16 $\frac{1}{2}$ " wide x 1" thick.

Electrical/Hardware Specifications:
2 "1959 re-issue" humbucking pickups (for each neck).
Controls: 2-volume, 2-tone.
3-position pickup selector switch.
Neck selector switch (for either or both).
Nashville Tune-O-Matic bridges, Body mounted string anchor-bars.
Body-top jack.

Finish:
Alpine-White, Heritage-Cherry, Walnut.

Every Gibson instrument is designed with a main purpose in mind - when you buy a guitar, you're buying more than just a guitar.