

ES and Historic Collection

ES 335 Dot

ES 175D
ES 335 Studio

Super V CES
L4 CES

L5 CES
Super 400 CES
Byrd Land

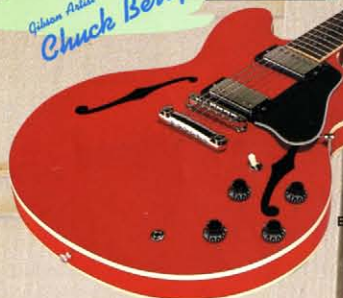


Gibson Artist
Jed Nugent

卓越した伝統技法と
入念に選びぬかれた素材、
そして音楽を愛することを誇りとした
クラフトマンシップにより
磨き上げられた逸品。
流行に押し流されることなく、
時代に色あせることなく、
常にアーティストたちから絶大な信頼を得てきた。
豊醇で官能的なサウンドは音空間を彩りながら、
ジャズの真髄を語り継ぎ、
100年の歴史を持つギブソンの誇りと
偉大さを見せつける。



Gibson Artist
Chuck Berry



ES 335 Dot

ES 335 Dot

Neck Specifications:
Selected South American Mahogany, Cream neck binding.
24 $\frac{3}{4}$ " scale, Rosewood fingerboard, 22 frets.
Pearloid dot position marker.
Neck joints body at 19th fret.
17" pitch peghead with pearloid "Gibson" and "Crown" inlay.
"Grover" rotomatic machine heads.

Body Specifications:
Selected Maple top and back,
Cream body binding.
Double cut-a-way, Thinline with center block.
No binding "f" sound holes.

Electrical/Hardware Specifications:
2 "1959 re-issue" humbucking pickups.
Controls: 2-volume, 2-tone with Black knob.
3-position pickup selector switch.
Nickel-plated Nashville Tune-O-Matic bridge with Stop-bar tailpiece.
Black revealed edge pickguard.
Body-top jack.

Finish:
Cherry, Ebony, Alpine White, Vintage-Sunburst.



ES 335 Dot

Super V CES

Neck Specifications:
Selected Maple, White neck binding.
25 $\frac{1}{2}$ " scale, Ebony fingerboard, 20 frets.
Pearl "Split Block" position marker.
Neck joints body at 14th fret.
14" pitch multiple black and white binding peghead with pearl "Gibson" and "Split Diamond" inlay.
Deluxe gold-plated individual machine heads.

Body Specifications:
Selected curved Spruce top and Maple back.
Multiple black and white body binding.
Graceful Venetian cut-a-way, 3 $\frac{1}{4}$ " depth.
White binding "f" sound holes.

Electrical/Hardware Specifications:
2 gold-plated "1959 re-issue" humbucking pickups.
Controls: 2-volume, 2-tone with Top-hat knob.
3-position pickup selector switch.
Coil tap toggle switch.

Adjustable ebony saddle on ebony bridge base with Gold-plated "Finger" tailpiece.
Deluxe bound tortoise shell pickguard.
Body-side jack.

Finish:
Natural, Vintage-Sunburst.



Super V CES



L4 CES

L4 CES

Neck Specifications:
Selected Mahogany, White neck binding.
24 $\frac{3}{4}$ " scale, Ebony fingerboard, 20 nickel silver frets.
Pearl "Parallelogram" position marker.
Neck joints body at 14th fret.
17" pitch "SP-1" shaped peghead with pearl "Gibson" and "Crown" inlay.
"Kluson" type single keystone button machine heads.

Body Specifications:
Selected curved spruce top and Mahogany back.

Black and white body binding.
Florentine style single cut-a-way, 3 $\frac{1}{4}$ " depth.
Non binding "f" sound holes.

Electrical/Hardware Specifications:
2 gold-plated "1959 re-issue" humbucking pickups.
Controls: 2-volume, 2-tone with Hat box knob.
3-position pickup selector switch.

Gold plated ABR-1 Tune-O-Matic on ebony bridge saddle.
Multiple binding, tortoise shell pickguard.
Body-side jack.

Finish:
Antique-Walnut, Vintage-Sunburst.



L5 CES

L5 CES

Neck Specifications:
Selected Maple, White neck binding.
25 $\frac{1}{2}$ " scale, Ebony fingerboard, 20 frets.
Pearl "Block" position marker.
Neck joints body at 14th fret.
14" pitch multiple black and white binding peghead with pearl "Gibson" and "Flower Pot" inlay.
Deluxe gold-plated individual machine heads.

Body Specifications:
Selected originally-curved spruce top and Maple back.
Multiple black and white body binding.
Graceful Venetian cut-a-way, 3 $\frac{1}{4}$ " depth.
White binding "f" sound holes.

Electrical/Hardware Specifications:
2 gold-plated "1959 re-issue" humbucking pickups.
Controls: 2-volume, 2-tone with Metal-top knob.
3-position pickup selector switch.

Adjustable ebony saddle on ebony bridge base with Gold and Silver trapeze tailpiece.
Deluxe bound tortoise shell pickguard.
Body-side jack.

Finish:
Natural, Vintage-Sunburst.



Super 400 CES



Byrd Land

Byrd Land

Neck Specifications:
Selected Maple, White neck binding.
23 $\frac{1}{2}$ " scale, Ebony fingerboard, 22 frets.
Pearl "Block" position marker.
Neck joints body at 14th fret.
14" pitch peghead with pearl "Gibson" and "Flower Pot" inlay, Multiple black and white binding.
Deluxe gold-plated individual machine heads.

Body Specifications:
Selected arched Spruce top and Curley Maple back.
Multiple black and white body binding.
Graceful Venetian cut-a-way, 2 $\frac{1}{4}$ " depth.
White binding "f" sound holes.

Electrical/Hardware Specifications:
2 gold-plated "Powerful" humbucking pickups.
Controls: 2-volume, 2-tone with Metal-top knob.
3-position pickup selector switch.

Gold-plated Nashville Tune-O-Matic bridge on Ebony bridge base with Byrdland tailpiece.
Deluxe bound tortoise shell pickguard.
Body-side jack.

Finish:
Natural, Vintage-Sunburst.

ES 175D

Neck Specifications:
Selected South American Mahogany, White neck binding.
24 $\frac{3}{4}$ " scale, Rosewood fingerboard, 20 frets.
Pearloid "Parallelogram" position marker.
Neck joints body at 14th fret.
17" pitch peghead with "Gibson" and "Crown" gold decal.
"Kluson" type single keystone button machine heads.

Body Specifications:
Selected arched Maple top and back.
Multiple white/black binding on top, White on back.
Florentine cut-a-way, 3 $\frac{1}{4}$ " depth.
No binding "f" sound holes.

Electrical Specifications:
2 "1959 re-issue" humbucking pickups.
Controls: 2-volume, 2-tone with Hat box knob.
3-position pickup selector switch.

Nashville Tune-O-Matic bridge on rosewood bridge base with "Trapeze" tailpiece.
Black revealed edge pickguard.
Body-side jack.

Finish:
Antique-Natural, Vintage-Sunburst.



ES 175D



ES 335 Studio

ES 335 Studio

Neck Specifications:
Selected South American Mahogany, No neck binding.
24 $\frac{3}{4}$ " scale, Rosewood fingerboard, 22 frets.
Pearloid dot position marker.
Neck joints body at 19th fret.
17" pitch peghead with "Gibson" gold decal.
"Kluson" type single keystone button machine heads.

Body Specifications:
Selected Maple top and back, White body binding.
Double cut-a-way, Thinline with center block.
Without "f" sound holes.

Electrical/Hardware Specifications:
2 special open-humbucking pickups.
Controls: 2-volume, 2-tone with Black knob.
3-position pickup selector switch.

Nashville Tune-O-Matic bridge with Stop-bar tailpiece.
Black revealed edge pickguard.
Body-top jack.

Finish:
Cherry, Ebony.