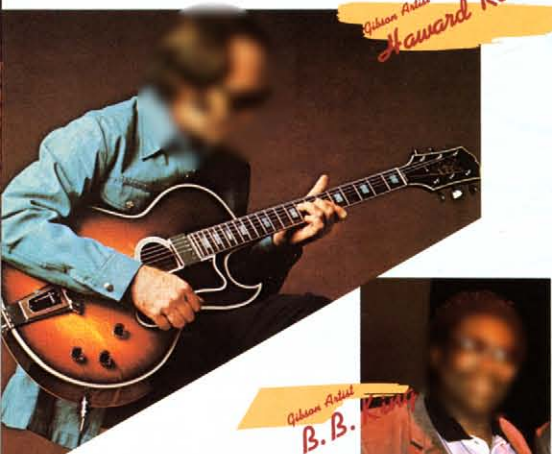


Artist Collection

自らの音楽を確立し得たアーティストにとって
楽器は道具といった存在を超越した至高のパートナー。
一瞬一瞬の微妙な感性の変化を見事にこらえ、
ある時は対話し、
ある時は格闘しながら
音場へ放出される音だからこそ、
聞くものを感動させることができる。
伝統のギブソンと偉大なるアーティストとの
夢の結晶であるアーティストモデルは、
ギタリストに音楽する真の喜びを伝え、
陶酔の境地へと誘う。



Howard Robert-Fusion

Howard Robert-Fusion
B.B. King Custom (Lucille)
Johnny Smith-Single

Howard Robert-Fusion

Neck Specifications:
Selected Maple, No neck binding.
24 $\frac{3}{4}$ " scale, Rosewood fingerboard, 22 frets.
Pearloid dot position marker.
Neck joints body at 16th frets.
14" pitch peghead with pearl "Gibson" and "Crown" inlays.
"Kluson" type single keystone button machine heads.

Body Specifications:
Selected curly Maple.
Multiple black and white body binding.
Florentine cut-a-way, 2 $\frac{3}{8}$ " depth.
No binding "f" sound holes.

Electrical/Hardware Specifications:
2 "1959 re-issue" humbucking pickups.
Controls: 2-volume, 2-tone with black knobs.
3-position pickup selector switch.
ABR-1 Tune-O-Matic bridge with TP-6 tailpiece.
Black revealed edge pickguard.
Body-side jack.

Finish:
Ebony, Cherry, Vintage-Sunburst.

B.B. King Custom (Lucille)

Neck Specifications:
Selected Maple, White neck binding.
24 $\frac{3}{4}$ " scale, Ebony fingerboard, 22 frets.
Brass nut.
Pearl "Block" position marker.
Neck joints body at 19th fret.
14" pitch white binding peghead with "Gibson" and "Lucille" inlay.
Deluxe gold-plated individual machine heads.

Body Specifications:
Selected Maple arched top and back.
Multiple black and white body binding.
Double cut-a-way, without "f" sound hole.

Electrical/Hardware Specifications:
2 gold-plated "1959 re-issue" humbucking pickups.
Controls: 2-volume, 2-tone with black knob,
3-position pickup selector switch.

6-position "Master-Tone" switch,
Stereo-Electronics.
Gold-plated Custom Tune-O-Matic bridge with TP-6 tailpiece.

Multiple binding tortoise shell pickguard.
Body-side jack.

Finish:
Cherry, Ebony.

Johnny Smith-Single

Neck Specifications:
Selected Maple, White neck binding.
25" scale, Ebony fingerboard, 20 frets.
Pearl "Split Block" position marker.
Neck joints body at 14th fret.
14" pitch black and white multiple binding peghead with pearl "Gibson" and "Split Diamond" inlay.
Deluxe gold-plated individual machine heads.

Body Specifications:
Selected solid Spruce curved top and Maple back.
Multiple black and white body binding.
Graceful Venetian cut-a-way, 3 $\frac{1}{4}$ " depth.
White binding "f" sound holes.

Electrical/Hardware Specifications:
1 gold-plated "1959 re-issue" humbucking pickup.
Control: 1-volume on black and white adjustable ebony saddle with ebony bridge base.
Gold-plated "Finger" tailpiece.
Body-side jack.

Finish:
Natural, Vintage-Sunburst.



B.B. King Custom



Johnny Smith-Single

Gibson uses only "authentic" tone woods — chosen for their ability to produce, project and sustain tone.

Chet Atkins CE
Chet Atkins SST

Chet Atkins CGP
Chet Atkins Country-Gentleman
(#350XT)



Chet Atkins CE

Chet Atkins CE

Neck Specifications:
Mahogany, No neck binding.
25 $\frac{1}{2}$ " scale, Ebony fingerboard, 19 frets.
No position marker.
Neck joints body at 12th fret.

Body Specifications:
Selected solid Spruce top and Mahogany back.
Multiple brown and cream body binding.

Electrical/Hardware Specifications:
Gibson "Chet Atkins" transducer pickup.
Controls: 1-volume, 1-tone.
Classic Rosewood bridge.

Finish:
Antique-Natural, Alpine-White.

Gibson puts each instrument thru 50 separate quality checks.

Chet Atkins Country-Gentleman

(#350XT)

Neck Specifications:
Selected Maple, No neck binding.
25 $\frac{1}{2}$ " scale, Ebony fingerboard, 21 nickel silver frets.
Original "Red Inlays" and white side position marker.
Neck joints body at 14th fret.
17" pitch "SP-2" shaped peghead with pearl "Gibson" and "Crown" inlay.
Deluxe gold-plated individual machine heads.

Body Specifications:
Selected arched Maple top and back.
Multiple black and white body binding.
Venetian cut-a-way 1 $\frac{3}{4}$ " depth.
White binding "f" sound holes.
Maple center block with spruce caps on top and back.

Electrical/Hardware Specifications:
2 "1959 re-issue" humbucking pickups.
Controls: 1-master volume,
2-individual volume,
1-master tone,
3-position pickup selector switch.

3-position "Chet Atkins" model "Bigsby" vibrato unit.
Gold-plated ABR-1 Tune-O-Matic on ebony bridge base.
Multiple black and white binding tortoise shell pickguard.
Body-side jack.

Finish:
Wine-Red, Ebony.

Chet Atkins CGP

Neck Specifications:
Maple, No neck binding.
25 $\frac{1}{2}$ " scale, Ebony fingerboard, 22 jumbo frets.
Pearloid dot position marker.
Neck joints body at 17th fret, Bolt in construction.

14" pitch peghead with gold "Gibson" and "Chet Atkins" decals.
Gold plated mini "Grover" type machine heads.

Body Specifications:
Contoured solid Mahogany, No body binding.

Electrical/Hardware Specifications:
2 specially designed high-output single coil pickups.
Controls: 1-volume, 1-tone with black knob,
2-mini toggle switches for olum taps,
3-position pickups selector switch.

Bridge/Tailpiece: Flat-mount with individual height, intonation, and spacing adjustment for each string.
Black revealed edge pickguard.
Body-side jack.

Finish:
Wine-Red.



Chet Atkins Country-Gentleman



Chet Atkins CGP

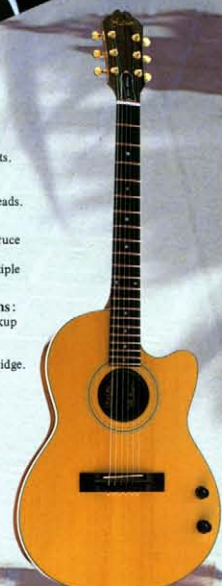
Chet Atkins SST

Neck Specifications:
Quartersawn Mahogany, No neck binding.
25 $\frac{1}{2}$ " scale, Ebony fingerboard, 21 frets.
Pearloid dot position marker.
Neck joints body at 14th fret.
Gold-plated "Grover" mini machine heads.

Body Specifications:
Unique construction of Mahogany, Spruce and Chromyte.
Multiple sound hole cup purfling, multiple bound top, single bound back.

Electrical/Hardware Specifications:
Gibson "SORS" bridge transducer pickup with Built-in preamp.
Controls: 1-volume, 1-tone.
Newly designed ebony pull-through bridge.
Body-side jack.

Finish:
Antique-Walnut.



Chet Atkins SST

Gibson Artist
Chet Atkins

