

Acoustic Collection

長い歴史の中で培われた卓越したクラフトマンシップと自然の神秘が創り出した素材とが見事なまでに調和し、スベックや言葉では表わし得ない、味わい深い音を現実のものとした。ギブソンのフラット・トップ&ブルーグラス・ラインが、何十年にも亘って歩み続けたサクセス・ロードのはじめに、偉大なるギブソンの創始者O.H.ギブソンの夢と情熱があり、それは今なお脈々と息きづきアーティストの感性を育む。

Dove Humming Bird

J-2000

J-200 J-45
J-180 J-30

Dove

Body/Back/Rim: Book Matched Solid Maple.
Top: Solid Spruce.
Neck and Fingerboard: Maple with bound Rosewood Fingerboard. Pearl "Parallerogram" inlay.
Scale/Length: 25 1/4".
Bridge: Rosewood with Dove wing pearl inlay.
Style: Dread-nought.
Finishes: Antique-Cherry, Ebony, Vintage-Sunburst.

Humming Bird

Body/Back/Rim: Book Matched Solid Mahogany.
Top: Solid Spruce.
Neck and Fingerboard: Mahogany with bound Rosewood Fingerboard. Pearl "Parallerogram" inlay.
Scale/Length: 24 3/4".
Bridge: Rosewood.
Style: Dread-nought.
Finishes: Antique-Cherry, Vintage-Sunburst, Vintage-Cherry burst.

J-200

Body/Back/Rim: Book Matched Solid Maple.
Top: Solid Spruce.
Neck and Fingerboard: Maple with bound Rosewood Fingerboard. Pearl "Crown" inlay.
Scale/Length: 25 1/4".
Bridge: Moustache Rosewood with Pearl inlay.
Style: Jumbo.
Finishes: Antique-Natural, Vintage-Sunburst.

J-2000

Body/Back/Rim: East Indian Rosewood (J-2000 R) or Flame Maple (J-2000 M).
Top: Solid Spruce.
Neck and Fingerboard: South American Mahogany (J-2000 R) with Ivory binding or Selected American Maple (J-2000 M) with Ivory binding. Ebony, Tortoise shell side dot inlay.
Scale/Length: 25 3/4".
Bridge: Ebony.
Style: Graceful Venetian cut-a-way.
Finishes: Antique-Natural, Alpine-White.

J-180

Body/Back/Rim: Book Matched Solid Maple.
Top: Solid Spruce.
Neck and Fingerboard: Mahogany with bound Rosewood Fingerboard. Pearl "Star" inlay.
Scale/Length: 24 3/4".
Bridge: Rosewood.
Style: Round Shoulder.
Finish: Antique-Ebony.

J-100 (Not shown)

Body/Back/Rim: Matched Solid Maple.
Top: Solid Spruce.
Neck and Fingerboard: Maple with unbound Rosewood Fingerboard. Pearl dot inlay.
Scale/Length: 25 1/4".
Bridge: Rosewood.
Style: Jumbo.
Finishes: Antique-Ebony, Vintage-Sunburst.

J-45

Body/Back/Rim: Book Matched Solid Mahogany.
Top: Solid Spruce.
Neck and Fingerboard: Mahogany with unbound Rosewood Fingerboard. Pearl dot inlay.
Scale/Length: 24 3/4".
Bridge: Rosewood.
Style: Slope Shoulder.
Finishes: Antique-Walnut, Vintage-Sunburst.

J-30

Body/Back/Rim: Matched Solid Mahogany.
Top: Solid Spruce.
Neck and Fingerboard: Mahogany with unbound Rosewood Fingerboard. Pearl dot inlay.
Scale/Length: 24 3/4".
Bridge: Rosewood.
Style: Dread-nought.
Finishes: Antique-Walnut, Ebony, Vintage-Sunburst.

Gibson S.O.R. System Pickup for Acoustic Guitars

ギブソンのすべてのアコースティック・ギターにはオプションとしてS.O.R.S. (Symbiotic Oriented Receptor System) ピックアップモデルがあります。このピックアップはPenndell社のKynar Piezo Film デバイスが開発した物理運動を電気エネルギーに変換できるPiezoフィルムテクノロジーを用いたアコースティックギター専用のもので、極めて複雑な振動エネルギーに対し驚くべき周波数レスポンスでアコースティックギターの微妙なサウンドニュアンスを忠実に再現することができます。

Dove

Humming Bird

J-200



J-2000



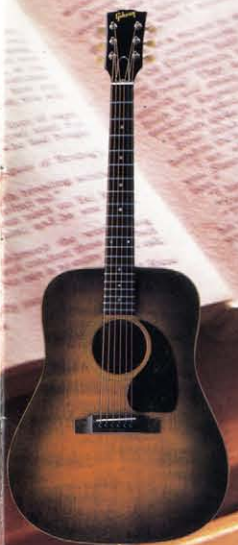
J-180



J-45



J-30



Blue Grass Collection

Earl Scruggs F5-L
RB-250

Earl Scruggs

Neck Specifications:
One piece selected Curley Maple, Ivory neck binding.
26 3/4" scale, Ebony fingerboard, 22 nickel silver frets.
Pearl "Flying Eagle" position marker.
Traditional Master-tone violin shape peghead with old pearl "Gibson" and "Flying Eagle" inlay.
Gold-plated pearl-button machine heads.

Body Specifications:
Selected Curley Maple resonator and 3-ply Maple rim.
Ivory body binding.

Hardware Specifications:
Traditional satin finish gold-plated.
Bell-Brass Tone-ring.
Original style Master-tone "Clamshell" tailpiece.
Granada engraving on stretcher band and arm-rest.
Maple bridge with ebony insert.
Custom Mylar head.

Finish:
Rich-Amber Brown (with Shaded golden sunburst on resonator).

F5-L

Neck Specifications:
One piece Curley Maple, Antique white neck binding.
13 3/4" scale, Ebony fingerboard, 29 nickel silver frets.
Pearl dot position marker.
Traditional artist shape peghead with pearl "The Gibson" and "Fern" inlay.
Gold-plated pearl-button machine heads.



Gibson Artist Bill Monroe

RB-250

Neck Specifications:
Selected Mahogany, Ivory neck binding.
26 3/4" scale, Ebony fingerboard, 22 frets.
Pearl "Various Flower" position marker.
Traditional Master-tone shape peghead with pearl inlay.
Master-tone machine heads.

Body Specifications:
Selected Mahogany resonator and maple rim.
Ivory body binding.

Hardware Specifications:
Nickel-plated.
Bell-Brass Tone-ring.
Original style Master-tone "Clamshell" tailpiece.
Maple bridge with ebony insert.
Weather resistant head.

Finish:
Red/Brown-Mahogany.

Body Specifications:
Selected Spruce top and Curley Maple back/side.
Antique cream body binding.
Traditional artist shape body, 1 1/2" depth.
No binding "f" sound holes.

Hardware Specifications:
"Off-set" style saddle with ebony bridge base.
Cream binding tortoise shell pickguard.
Pearl-inlaid Ebony end-pin with Gold-plated tailpiece.

Finish:
Cremora-Brown.



Earl Scruggs



F5-L

RB-250

Gibson puts each instrument thru 50 separate quality checks.