

Epiphone Collection

Casino
(Re-issue of 1965 Production)
Riviera

Sheraton **Emperor**
NVJ

リバプールに生まれた1人の偉大なるアーティストの
夢を語り継ぐCASINO。

グリニッジビレッジで自由への憧れを叫ぶ若者たちの
代弁者となり得たRIVIERA。

そしてSHERATONとEMPEROR。

60年代にゴールデン・エイジを創り上げたエピフォンの銘器たちが
今、ギブソンの手によって蘇える。

秘蔵のオフィシャル・ブループリントを基に
官能的なフォルムからピックアップ・スペック、

コントロールノブのカラーニュアンスなど

細かなディテールに至るまで、

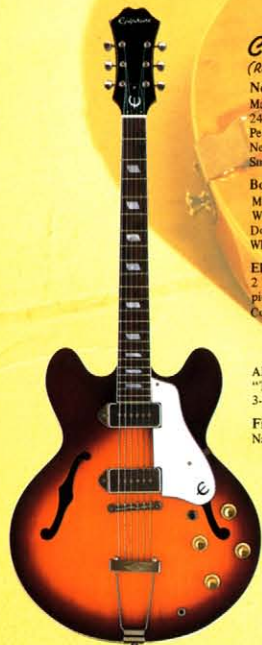
クラフト・テクニックの限りを尽してリプロダクトされた完璧の逸品。

1928年ニューヨーク・ロングアイランドに誕生した

創始者エビ・スタノポーロの名に由来する、

名門のプライドを満ちし得るレプリカの領域を超えた姿で、

ギタリストの感性を呼びます。



Casino

Casino

(Re-issue of 1965 Production)

Neck Specifications:

Maple, White neck binding,
24 $\frac{1}{2}$ " scale, Rosewood fingerboard, 22 frets,
Pearloid "Parallelogram" position marker.
Neck joints body at 17th fret.
Small "Kluson" type machine heads.

Body Specification:

Maple top and back,
Without center block,
Double cut-a-way,
White body binding.

Electrical/Hardware Specifications:

2 "Gibson original Casino" single coil
pickups (double magnet, chrome plated)
Controls: 2-volume, 2-tone with Metal top
gold knob,
3-position pickup selector
switch.

ABR-1 Tune-O-Matic bridge with
"Trapeze" tailpiece.
3-ply pickguard (white-black-white)

Finish:

Natural, Sunburst.

Riviera

Neck Specifications:

Maple, White neck binding,
24 $\frac{1}{2}$ " scale, Rosewood fingerboard, 22 frets,
Pearloid "Parallelogram" position marker.
Neck joints body at 19th fret.
Small "Kluson" type machine head,
White neck binding.

Body Specification:

Maple top and back,
Without center block,
Double cut-a-way,
White body binding.

Electrical/Hardware Specifications:

2 Gibson original humbucking pickups with
Black escacheon.
Control: 2-volume, 2-tone with Metal-top
black knob,
3-position pickup selector
switch.

ABR-1 Tune-O-Matic with "Frequensator"
tailpiece.
3-ply pickguard (white-black-white)

Finish:

Natural, Sunburst, Winered.



Riviera



Sheraton



Emperor



NVJ

Sheraton

Neck Specifications:

Selected hardwood, White neck binding,
24 $\frac{1}{2}$ " scale, Rosewood fingerboard, 22 frets,
Pearl and abalone "Block" position marker.
Neck joints body at 19th fret,
Gold-plated "Grover" style machine heads.

Body Specifications:

Sycamore top and back,
Double cut-a-way,
White body binding.

Electrical/Hardware Specification:

2 "Gibson Original" humbucking pickups.
Controls: 2-volume, 2-tone with Metal-top
knob.

3-position pickup selector switch,
Gold-plated ABR-1 Tune-O-Matic bridge
with "Frequensator" tailpiece.

White binding tortoise shell pickguard.

Body-top jack.

Finish:

Natural, Sunburst, Cherry.

Emperor

Neck Specifications:

Selected Canadian Maple, White neck binding,
25 $\frac{1}{2}$ " scale, Ebony fingerboard, 20 frets,
Pearl "Block" position marker.
Neck joints body at 14th fret,
Gold plated "Grover" machine heads.

Body Specifications:

Sycamore top and back,
Venetian cut-a-way,
Multiple black and white body binding,
White binding "f" sound holes.

Electrical/Hardware Specifications:

2 gold-plated "Gibson Original" humbucking
pickups.
Controls: 2-volume, 2-tone with Metal-top
gold knob.

3-position pickup selector switch,
Adjustable ebony saddle on ebony bridge bass
with gold-plated Gibson style tailpiece.

White binding tortoise shell pickguard.

Body-side jack.

Finish:

Natural, Sunburst.

NVJ

Neck Specifications:

Selected Canadian Maple, White neck binding,
25 $\frac{1}{2}$ " scale, Ebony fingerboard, 22 frets,
Pearl "Old Gibson Pattern" position marker.
Neck joints body at 14th fret,
Gold plated "Grover" machine heads.

Body Specifications:

Spruce top and Maple back,
Venetian cut-a-way,
Multiple black and white body binding,
White binding "f" sound holes.

Electrical/Hardware Specifications:

1 gold-plated "Original" humbucking pickup.
Controls: 1-volume, 1-tone on pickguard,
Adjustable ebony saddle on ebony bridge base
with gold-plated Gibson style tailpiece.

Body-side jack.

Body-side jack.

Body-side jack.

Finish:

Natural, Sunburst.