



# COLLECTION

エキサイティングなライブシーンにギブソンが送り出した究極の解答。

SGの強烈な個性は、

激動の時代を乗り越え、ロックシーンの王道を歩み続ける。



SG Standard

**Neck Specifications:**  
Mahogany, cream neck binding,  
24 3/4" scale, Rosewood fingerboard, 22 frets,  
Pearloid trapezoid "Dish" position marker.  
Neck joints body at 20th fret.  
17" pitch peghead with pearl "Gibson" and  
"Crown" inlay.  
"Grover" type keystone button rotomatic  
machine heads.

**Body Specifications:**  
Mahogany, No body binding,  
Double cut-a-way.  
**Electrical/Hardware Specifications:**  
TM490RCH, TM490TCH  
humbucking pickups. (without pickup ring)  
Controls: 2-volume, 2-tone,  
3-position pickup selector switch,  
Nashville Tune-o-matic bridge with Stop-bar  
tailpiece.  
"S" style large black revealed edge pickguard.  
Body-side jack.  
**Finish:** Ebony, Cherry, Candy Apple Red,  
TV Yellow, Candy Apple Blue,  
Luna Silver.



SG Special

**Neck Specifications:**  
Mahogany, No neck binding,  
24 3/4" scale, Ebony fingerboard, 22 frets,  
Pearloid dot position marker.  
Neck joints body at 20th fret.  
17" pitch peghead with gold "Gibson" decal.  
"Kluson" type single keystone button  
machine heads.

**Body Specifications:**  
Mahogany, No body binding,  
Double cut-a-way.  
**Electrical/Hardware Specifications:**  
TM490RDR, TM490TDR humbucking pickups.  
Controls: 2-volume, 1-tone,  
3-position selector switch.  
Nashville Tune-o-matic bridge with Stop-bar  
tailpiece.  
No pickguard.  
Body-top jack.  
**Finish:** Ferrari Red, Ebony, Alpine White,  
TV Yellow.



SG Custom

**Neck Specifications:**  
Mahogany, White neck binding,  
24 3/4" scale, Ebony fingerboard, 22 frets,  
Pearl "Block" position marker.  
Neck joints body at end of fingerboard.  
17" pitch black and white multiple binding  
peghead with pearl "Gibson" and  
"Split Diamond" inlay.  
Gold "Grover" type keystone button machine  
heads.

**Body Specifications:**  
Beveled mahogany, No body binding,  
Double cut-a-way.  
**Electrical/Hardware Specifications:**  
TM57RCH humbucking pickup x 3.  
Controls: 2-volume, 2-tone  
3-position pickup selector switch.  
(Front/Mid-bridge/bridge)  
Gold-plated ABR-1 Tune-o-matic bridge with  
Stop-bar tailpiece.  
White revealed edge pickguard.  
Body-top jack.  
**Finish:** Classic White.



EDS-1275  
(Original 1962 model)

**Neck Specifications: (Both necks)**  
Solid maple, White neck binding,  
24 3/4" scale, Rosewood fingerboard, 20 nickel  
silver frets.  
Pearloid "Parallelogram" position marker.  
Neck joints body at 14 fret.  
Old style machine heads with plastic keystone  
buttons.

**Body Specifications:**  
Scarfed mahogany, Double cut-a-way.  
Size: 17 1/2" long x 16 1/2" wide x 1" thick.  
**Electrical/Hardware Specifications:**  
TM490RCH, TM490TCH humbucking pickups.  
(for each neck)  
Controls: 2-volume, 2-tone,  
3-position pickup selector switch,  
Neck selector switch.  
Nashville Tune-o-matic bridges.  
String anchor-bars mounted on the body.  
Body-top jack.  
**Finish:** Heritage Cherry.  
Gold plated hardware for the Alpine  
White finish model.



SG '61 Re-issue  
(Re-issue of the 1961 model)

Serial No. 91211573

**Neck Specifications:**  
Mahogany, Cream neck binding,  
24 3/4" scale, Rosewood fingerboard, 22 frets,  
Pearl trapezoid "Dish" position marker.  
Neck joints body at end of fingerboard.  
17" pitch peghead with pearl "Gibson" and  
"Crown" inlay.  
"Kluson" type single keystone button  
machine heads.

**Body Specifications:**  
Beveled mahogany, No body binding,  
Double cut-a-way.  
**Electrical/Hardware Specifications:**  
TM57RNH humbucking pickup x 2.  
Controls: 2-volume, 2-tone,  
3-position pickup selector switch.  
Nickel plated ABR-1 Tune-o-matic bridge  
with Stop-bar tailpiece.  
Black revealed edge pickguard.  
Body-top jack.  
**Finish:** Heritage Cherry.