

THE DESIGNER

C O L L E C T I O N



Melody Maker (Introduced in 1959)

Neck Specifications:

Slim-tapered mahogany. No neck binding.
24 3/4" scale. Rosewood fingerboard, 22 frets.
Pearloid dot position marker.
Neck joints body at 16th fret.

Mini Grover type chrome machine heads.

Body Specifications:

Mahogany No body binding.
Single cut-a-way.

Electrical/Hardware Specifications:

TM498TCH humbucking pickup.
Controls: 1-volume, 1-tone.
Tune-o-matic bridge with Stop-bar tailpiece.
One piece black Bakelite pickguard.
Body-side jack.

Finish: Ferrari Red, Ebony, Alpine Wine.



Flying V Re-issue (1969 original.)

Neck Specifications:

Mahogany. No neck binding.
24 3/4" scale. Rosewood fingerboard, 22 frets.
Pearloid dot position marker.
Neck joints body at 18th fret.
17" pitch sharp pointed peghead with gold
"Gibson" decals on adjustment cover.

"Kluson" type chrome plated single keystone
button machine heads.

Body Specifications:

1 5/8" thick solid mahogany.
No body binding.

Electrical/Hardware Specifications:

TM496RDB, TM500TDB
humbucking pickups.
Controls: 2-volume, 1-tone.

3-position pickup selector switch.
Chrome plated Tune-o-matic bridges with
Stop-bar tailpiece.

V combine "Large pickguard".
Body-top jack.

Finish: Ebony, Cherry, Vintage Sunburst,
Classic White.



あまりに時代を
先取りし過ぎたラディカルさに
一度は生産が打ち切られてしまった。
幻のコーナ-モデルに託されたギブソンの独創性は、
20年の歳月を経て、
ロックという新しい表現手段で
自らの殻を打ちくずしたアーティスト達によって見事に開花した。

そして今、
ギブソン先達のアイデアは数多くのギタリストの夢とともに、
新たなロックシーンを創造する。

Serial No 8930710



Firebird (Re-issue of the 1963 model)

Neck Specifications:

9-ply mahogany/walnut through-to-neck body.
24 3/4" scale. Rosewood fingerboard, 22 frets.
Pearl trapezoid "Dish" position marker.
14" pitch peghead with gold "Gibson" decal.
New, original chrome plated "banjo" type
machine heads.

Body Specifications:

Mahogany wings. No body binding.
Original "Reverse" shape.

Electrical/Hardware Specifications:

TM495RCH, TM495TCH
humbucking pickups.
Controls: 2-volume, 2-tone.
3-position pickup selector switch.
Chrome plated ABR-1 Tune-o-matic bridge
with Stop-bar tailpiece.
White pickguard.
Body-top jack.

Finish: Vintage Sunburst, Heritage Cherry,
Classic White.

Thunderbird IV Bass

Neck Specifications:

9-ply laminate neck which runs through
the body (Mahogany and Walnut). No neck
binding.
34" scale. Ebony fingerboard, 20 jumbo frets.
Pearloid dot position marker.
Redesigned smaller peghead.
Chrome machine heads.

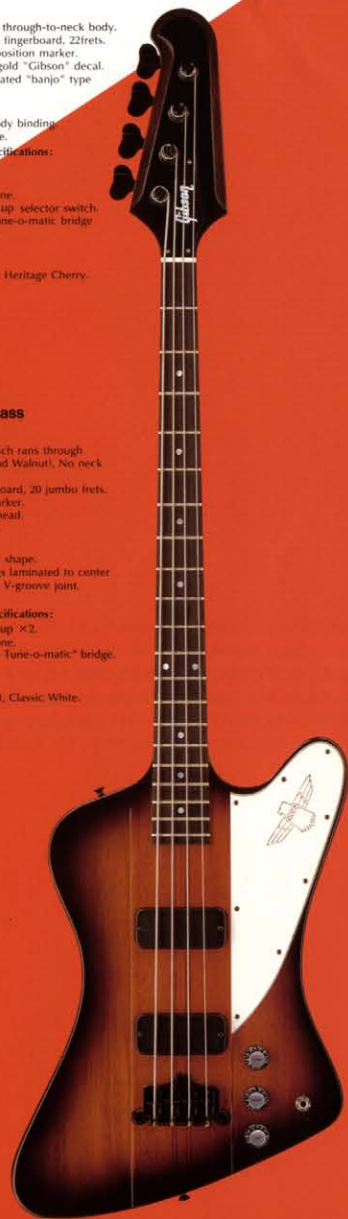
Body Specifications:

Original "Reverse" body shape.
Tapered mahogany wings laminated to center
section with the original V-groove joint.
No body binding.

Electrical/Hardware Specifications:

T-Bird humbucking pickup x2.
Controls: 2-volume, 1-tone.
3-point adjustable "Bass Tune-o-matic" bridge.
White pickguard.
Body-top jack.

Finish: Tobacco Sunburst, Classic White.



Explorer Re-issue (1958 original styling)

Neck Specifications:

Mahogany. No neck binding.
24 3/4" scale. Rosewood fingerboard, 22 frets.
Pearloid dot position marker.
Neck joints body at 14th fret.
14" peghead with pearloid "Gibson" inlay.
"Grover" type chrome plated machine heads.

Body Specifications:

Mahogany "58" shape body.
No body binding.

Electrical/Hardware Specifications:

TM496RDB, TM500TDB
humbucking pickups.
Controls: 2-volume, 1-tone.

3-position pickup selector switch.
Chrome plated Tune-o-matic bridge with
Stop-bar tailpiece.

"58" style pick guard. Body-side jack.
Finish: Ebony, Cherry, Vintage Sunburst,
Classic White.