



Serial No 90461306



**ES-335 Re-issue**  
(On 1959 original Specifications)

**Neck Specifications:**  
Selected South American Mahogany,  
Cream neck binding,  
24 3/4" scale, Rosewood fingerboard, 22 frets,  
Pearloid dot position marker,  
Neck joints body at 19th fret,  
17" pitch peghead with pearloid "Gibson"  
and "Crown" inlay,  
Grooves: automatic machine heads.

**Body Specifications:**  
Selected maple top and back,  
Cream body binding,  
Double cut-away, Thin-line with  
center block, "f" sound holes  
with no binding.

**Electrical Hardware Specifications:**  
TM57RNH humbucking pickup X2,  
Controls: 2-volume, 2-tone with black knobs,  
3-position pickup selector switch,  
Nickel-plated Nashville Tune-o-matic bridge  
with stop-bar tailpiece,  
Black revealed edge pickguard,  
Body-top jack,  
Finish: Cherry, Ebony, Vintage Sunburst,  
Antique Natural.

**Neck Specifications:**  
Selected Mahogany, No neck binding,  
24 3/4" scale, Rosewood fingerboard, 22 frets,  
Pearloid dot position marker,  
Neck joints body at 19th fret,  
17" pitch peghead with gold "Gibson" decal,  
"Kluson" type single keystone button  
machine heads.

**Body Specifications:**  
Selected maple top and back, White body  
binding,  
Double cut-away, Thin-line with center block,  
Without "f" sound holes.  
**Electrical/Hardware Specifications:**  
TM490RDB, TM490TDB humbucking pickups,  
Controls: 2-volume, 2-tone,  
3-position pickup selector switch,  
Chrome-plated Tune-o-matic bridge with  
Stop-bar tailpiece,  
Black revealed edge pickguard,  
Body-top jack.

**Finish:** Wine Red, Ebony, Classic White.



**ES-335 Studio**

**Neck Specifications:**  
3-ply maple neck, White neck binding,  
24 3/4" scale, Rosewood fingerboard, 20 frets,  
Pearl "Parallelogram" position marker,  
Neck joints body at 14th fret,  
14" pitch peghead with pearl "Gibson" and  
"Crown" inlay,  
"Kluson" type plated chrome plated single  
keystone button machine heads.

**Body Specifications:**  
Laminated maple body  
White body binding,  
Florentine style single cut-away  
"f" sound holes with no binding,  
**Electrical/Hardware Specifications:**  
TMP100CC W/Dog-ear humbucking pickup X2,  
Controls: 2-volume, 2-tone,  
3-position pickup selection switch,  
Chrome plated ABR-1 Tune-o-matic bridge,  
on rosewood bridge base,  
"Bigsby" chrome plated vibrato unit  
Body-side jack,  
**Finish:** Bullion gold.



**ES-295**

# ES COLLECTION

流行に押し流されることなく、時代に色あせることなく、常にアーティストたちの

絶大な信頼を得てきた。

豊醇で官能的なサウンドは音空間を彩りながら、ジャズの真髄を語り継ぎ、

100年の歴史を持つツボソンの誇りと偉大さを見せつける。



**ES-775 Classic Beauty**

**Neck Specifications:**  
3-ply maple neck, White neck and peghead  
binding,  
24 3/4" scale, Ebony fingerboard, 20 frets,  
Pearl "Slotted block" position marker,  
Neck joints body at 14th fret,  
14" pitch peghead with pearl "Gibson" and  
"Crown" inlay,  
"Grover" type gold plated rotomatic  
machine heads.

**Body Specifications:**  
Laminated maple body  
White body binding,  
Florentine style single cut-away,  
"f" sound holes with no binding,  
**Electrical/Hardware Specifications:**  
TM490RGH, TM490TGH humbucking pickups,  
Controls: 2-volume, 2-tone,  
3-way pickup selector switch.

Gold plated ABR-1 Tune-o-matic bridge  
on ebony bridge base with "Trapeze" tailpiece,  
Black revealed edge pickguard,  
Body-side jack,  
**Finish:** Vintage Natural, Vintage Sunburst,  
Ebony.



**ES-175D**  
(Since 1949)

**Neck Specifications:**  
Selected South American Mahogany,  
White neck binding,  
24 3/4" scale, Rosewood fingerboard, 20 frets,  
Pearloid "Parallelogram" position marker,  
Neck joints body at 14th fret,  
14" pitch peghead with pearloid "Gibson" and  
"Crown" inlays,  
"Kluson" type single keystone button  
machine heads.

**Body Specifications:**  
Selected arched maple top, Mahogany back  
and rims,  
Multiple white/black binding on top,  
White on back,  
Florentine style cut-away, 3 3/8" depth,  
"f" sound holes with no binding.

**Electrical/Hardware Specifications:**  
TM57RNH humbucking pickup X2,  
Controls: 2-volume, 2-tone with Hat box knobs,  
3-position pickup selector switch  
Nashville Tune-o-matic bridge on rosewood  
bridge base with trapeze tailpiece,  
Black revealed edge pickguard,  
Body-side jack,  
**Finish:** Vintage Sunburst, Antique Natural,  
Gold Hardware/Alpine White, Ebony.