





ES-135

Maple, No neck binding. 24% scale, Rosewood lingerboard, 22 frets. Pearloid dot position marker. **Body Specifications:** Laminated maple top and back, White body

Single cut-a-way, Thin-line with Chromyte center block.

"I" sound holes.

P100 humbucking pickup ×2 Nashville Tune-o-matic bridge with "Trapeze"

Electrical/Hardware Specifications:

Finish: Ebony, Cherry, Vintage Sunburst.

tailpiece Black revealed edge pickguard.

Neck Specifications:



ES-295



ES-175D (Limited Edition)

Neck Specifications:

3-ply maple neck, White neck binding, 24%' scale, Rosewood fingerboard, 20 frets. Pearl "Parallelogram" position marker, 14° pitch peghead with pearl "Gibson" and "Croom" inlay.

Kluson" type single keystone button machine

**Body Specifications:** 

Finish: Bullion Gold

Laminated maple
White body binding.
Florentine style single cut-a-way "P sound holes
with no binding.

Electrical/Hardware Specifications: P100 Dog-ear humbucking pickup ×2. ABR-1 Tune-o-matic bridge with rosewood base. "Bigsby" chrome plated vibrato unit One piece cream pickguard

"57 Classic humbucking pickup ×2. Nashville Tune-o-matic bridge on rosewood bridge base with "Trapeze" tallpeice. Black revealed edge pickguard.

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Neck Specifications:
Mahogany, White neck binding,
24% scale, Soewood fingerboard, 20 frets.
Pearloid "Parallelogram" position marker.
4" pitch peglicad with pearloid "Cubson" and
"Crown" inlays.
"Riscon" type single keystone button machine

**Body Specifications:** 

Selected arched maple top, Mahogany back and rims.
Multiple white/black binding on top, White on

back.
Florentine style single cut-a-way, "f" sound holes.

with no binding.

Finish: Vintage Sunburst, Antique Natural.