



1934 L-5 non-cut



L-5 CES

Neck Specifications:

Selected maple, White neck binding, 25 1/2" scale, Ebony fingerboard, 20 frets, Pearlloid "Block" position marker, 14" pitch, longer peghead with pearl "Gibson" and "Florentine" inlay, multiple black and white binding, Deluxe gold-plated individual machine heads.

Body Specifications:

Selected originally curved solid spruce top, Solid maple back & rims, Multiple black and white body binding, Graceful Venetian cut-away, 7" sound holes with white binding.

Electrical Hardware Specifications:

'57 Classic humbucking pickup X2, Adjustable ebony saddle on ebony bridge base with gold trapeze tailpiece.

Deluxe bound tortoise shell pickguard.

Finish: Natural, Vintage Sunburst.



L-4 CES

Neck Specifications:

Solid mahogany, White neck binding, 24 3/4" scale, Ebony fingerboard, 20 frets, Pearl "parallelogram" position marker, 14" pitch peghead with pearl "Gibson" and "Crown" inlays.

"Kluson" type single keystone button machine heads.

Body Specifications:

Solid curved spruce top, Mahogany back & rims, Black and white body binding, Florentine style single cut-away, 7" sound holes with no binding.

Electrical Hardware Specifications:

490R, 490T humbucking pickups, Gold-plated ABR-1 Tune-O-matic bridge on ebony base with gold trapeze tailpiece, Multiple binding black pickguard.

Finish: Natural, Vintage Sunburst, Ebony, Wine Red.



Wes Montgomery

Neck Specifications:

Five-piece Rock Neck, 25 1/2" scale, Ebony fingerboard, 20 frets, "Block" position marker, Pearl "Split Block" position marker, Deluxe gold-plated machine heads.

Body Specifications:

Solid curved Spruce Top, Solid Maple Side & Back, Multiple black and white body binding, 7" sound holes with white binding.

Electrical Hardware Specifications:

'57 Classic humbucking pickup, Gold-plated ABR-1 Tune-O-matic bridge on ebony base with gold trapeze tailpiece, Deluxe bound tortoise shell pickguard.

Finish: Wine Red, Vintage Sunburst.



Super 400 CES

Neck Specifications:

Selected maple, White neck binding, 25 1/2" scale, Ebony fingerboard, 20 frets, Pearl "Split Block" position marker, 14" pitch, longer peghead with pearl "Gibson" and "Split Diamond" inlays, multiple black and white binding.

Body Specifications:

Deluxe gold-plated machine heads, Curved and Graduated fine-grain spruce top, Solid maple back & rims, Multiple black and white body binding, Graceful Venetian cut-away, 7" sound holes with white binding.

Electrical Hardware Specifications:

'57 Classic humbucking pickup X2, Adjustable ebony saddle on ebony bridge base with gold plated Trapeze tailpiece, Deluxe bound tortoise shell pickguard.

Finish: Natural, Vintage Sunburst, Ebony, Wine Red.