

Think Slim!

SDGR
SOUNDGEAR

音創りのための道具、サウンドギア。

SR100S

BODY MATERIAL : Fubak
FINGERBOARD : Ebony (38mm at Nut, 60mm at 24Fret, 305mmR)
NECK : Maple & Rocklage (19mm at 1Fret, 21mm at 12Fret)
SCALE : 34.0 inch
NECK JOINT : ALL ACCESS Neck Joint
PICKUP : Front EM8 HG-P
Rear EM8 HG-J
BRIDGE : ACCESS-CAST B IV
CONTROL : 1 Balance, 1 Vol. & EQ-80 System (Dist, Treble)
HARDWARE : Chrome Black

SR100S

BODY MATERIAL : Ash
FINGERBOARD : Ebony (38mm at Nut, 60mm at 24Fret, 305mmR)
NECK : Maple (19mm at 1Fret, 21mm at 12Fret)
SCALE : 34.0 inch
NECK JOINT : ALL ACCESS Neck Joint
PICKUP : Front EM8 HG-P
Rear EM8 HG-J
BRIDGE : ACCESS-CAST B IV
CONTROL : 1 Balance, 1 Vol. & EQ-80 System (Dist, Treble)
HARDWARE : Chrome Black

SR1000

BODY MATERIAL : Ash
FINGERBOARD : Ebony (38mm at Nut, 60mm at 24Fret, 305mmR)
NECK : Maple (19mm at 1Fret, 21mm at 12Fret)
SCALE : 34.0 inch
NECK JOINT : ALL ACCESS Neck Joint
PICKUP : Front SD1 USA P-C1
Rear SD1 USA J-C2
BRIDGE : ACCESS-CAST B IV
CONTROL : 1 Balance, 1 Vol. & Power Curve Equalizer System (Frequency)
HARDWARE : Chrome Black

SR800G

BODY MATERIAL : Rosewood
FINGERBOARD : Rosewood (38mm at Nut, 60mm at 24Fret, 305mmR)
NECK : Maple (19mm at 1Fret, 21mm at 12Fret)
SCALE : 34.0 inch
NECK JOINT : ALL ACCESS Neck Joint
PICKUP : Front IBANEZ LP-P
Rear IBANEZ LP-J
BRIDGE : ACCESS-CAST B IV
CONTROL : 1 Balance, 1 Vol. & EQ-80 System (Dist, Treble)
HARDWARE : Gold

SR800D

BODY MATERIAL : Rosewood
FINGERBOARD : Rosewood (38mm at Nut, 60mm at 24Fret, 305mmR)
NECK : Maple (19mm at 1Fret, 21mm at 12Fret)
SCALE : 34.0 inch
NECK JOINT : ALL ACCESS Neck Joint
PICKUP : Front IBANEZ P-1
Rear IBANEZ J-1
BRIDGE : ACCESS-CAST B IV
CONTROL : 1 Balance, 1 Vol. & 1 Tone
HARDWARE : Black

SR530

BODY MATERIAL : Rosewood
FINGERBOARD : Rosewood (38mm at Nut, 60mm at 24Fret, 305mmR)
NECK : Maple (19mm at 1Fret, 21mm at 12Fret)
SCALE : 32.0 inch (Medium Scale)
NECK JOINT : ALL ACCESS Neck Joint
PICKUP : Front IBANEZ P-1
Rear IBANEZ J-1
BRIDGE : Stained Bridge
CONTROL : 1 Balance, 1 Vol. & 1 Tone
HARDWARE : Black

SR600

BODY MATERIAL : Ash
FINGERBOARD : Rosewood (38mm at Nut, 60mm at 24Fret, 305mmR)
NECK : Maple (20mm at 1Fret, 22mm at 12Fret)
SCALE : 34.0 inch
NECK JOINT : ALL ACCESS Neck Joint
PICKUP : Front IBANEZ P-1
Rear IBANEZ J-1
BRIDGE : Stained Bridge
CONTROL : 1 Balance, 1 Vol. & EQ-80 System (Dist, Treble)
HARDWARE : Black

SR500

BODY MATERIAL : Rosewood
FINGERBOARD : Rosewood (38mm at Nut, 60mm at 24Fret, 305mmR)
NECK : Maple (20mm at 1Fret, 22mm at 12Fret)
SCALE : 34.0 inch
NECK JOINT : ALL ACCESS Neck Joint
PICKUP : Front IBANEZ P-1
Rear IBANEZ J-1
BRIDGE : Stained Bridge
CONTROL : 1 Balance, 1 Vol. & EQ-80 System (Dist, Treble)
HARDWARE : Black



“スリムに”の発想を徹底して追求したベストセラーベース、SDGR。’92ラインナップには8タイプをオンライン。定評のボディマテリアルパドワウクの美しいウッドグレインが、ナチュラル派にはこたえられない1500S、EMG HG-P、HG-Jピックアップを搭載した1000S、USアイバニーズスタッフによって開発されたIBZ USAピックアップによる1000。ゴールドパーツでショーアップされた800G。ネックバックのマットフィニッシュに注目、の600D。アッシュボディによる600。リーズナブル・プライスがうれしい500。そして、ミディアムスケール仕様による530。いずれもモダンミュージックシーンの最先端を刺激しつづけています。